Martin Lohse

In Liquid... (2008)

Concerto for accordion and strings

Martin Lohse
In Liquid... (2008) W. 29e

Concerto for accordion and strings
duration: c. 25–27'

composed in 2026

(2010)

dedicated to
Bjarke Mogensen

full score
1st edition, 1st print

published 2026 by

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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In Liquid... (2008)

Concerto for accordion and strings

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

Performance note

The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.
Duration: approx. 25–27 min. (approx. 24–25min. without the third movement, or 23–24 min. without the fourth)

Programme note

The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The work is dedicated to Bjarke Mogensen.

Programnote

Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Værket er dedikeret til Bjarke Mogensen.

Martin Lohse

Soloist
Accordion

String orchestra
Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica I Solo [Fis. I Solo]
Fisarmonica II Solo [Fis. II Solo]

Archi
Violini I [Vl. I]
Violini II [Vl. II]
Viole [Vla]
Violoncelli [Vc]
Contrabbassi [Cb]

Performance Notes

Contrabasses sound an octave lower than written

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Structure
The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.

Duration: approx. 25–27 min. (approx. 24–25 min. without the third movement, or 23–24min. without the fourth)

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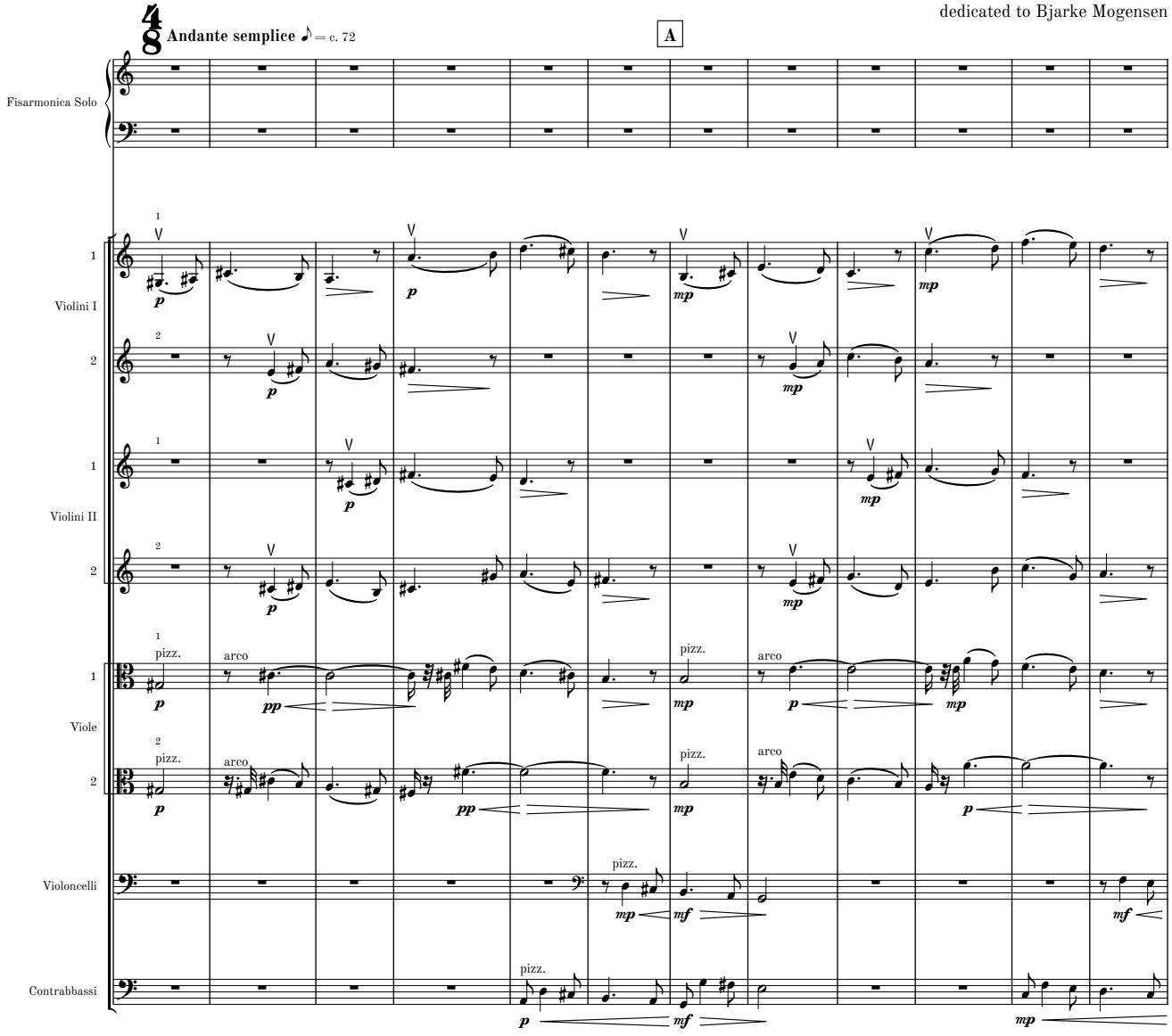
Martin Lohse 2026

W. 29e

dedicated to Bjarke Mogensen



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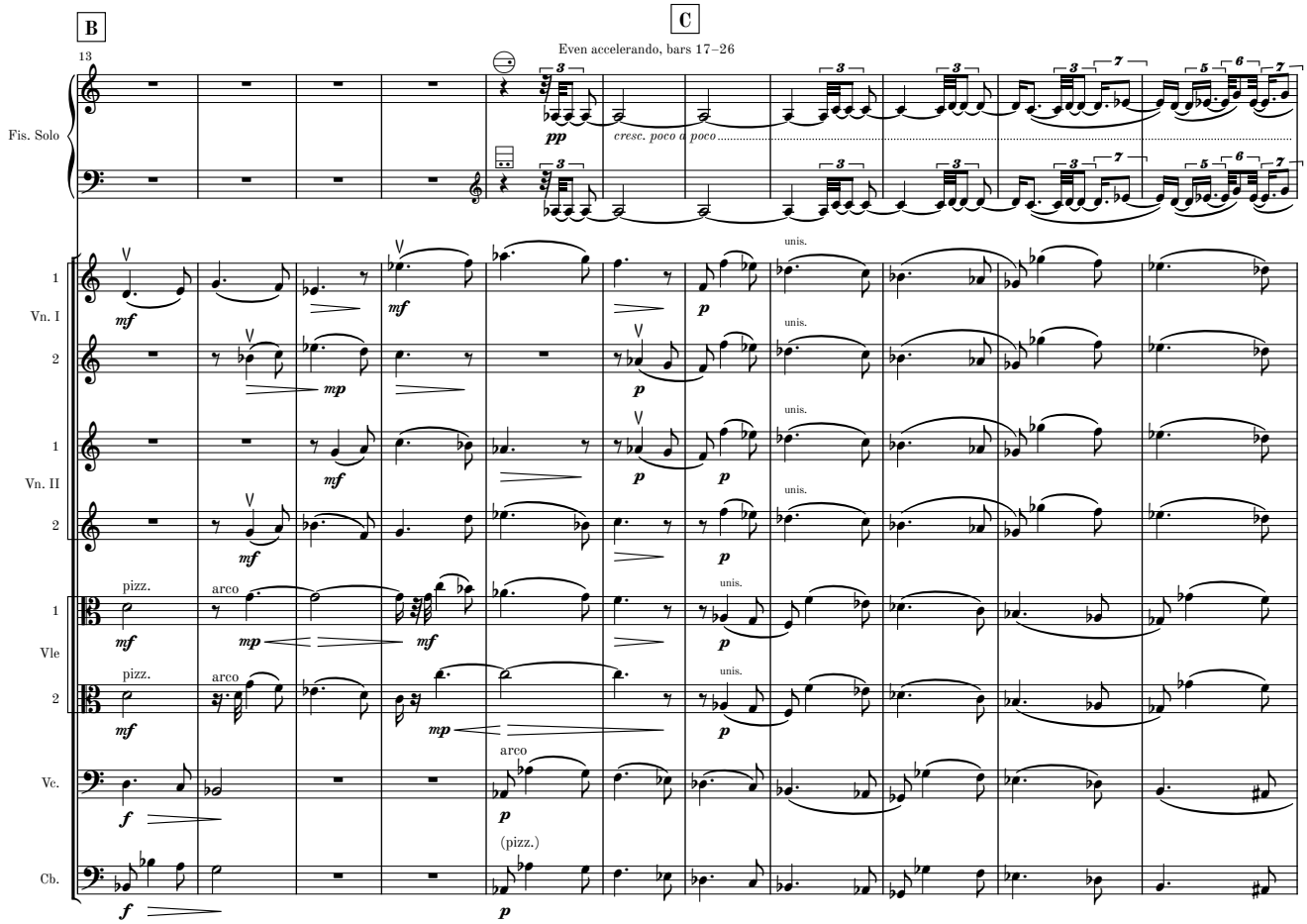
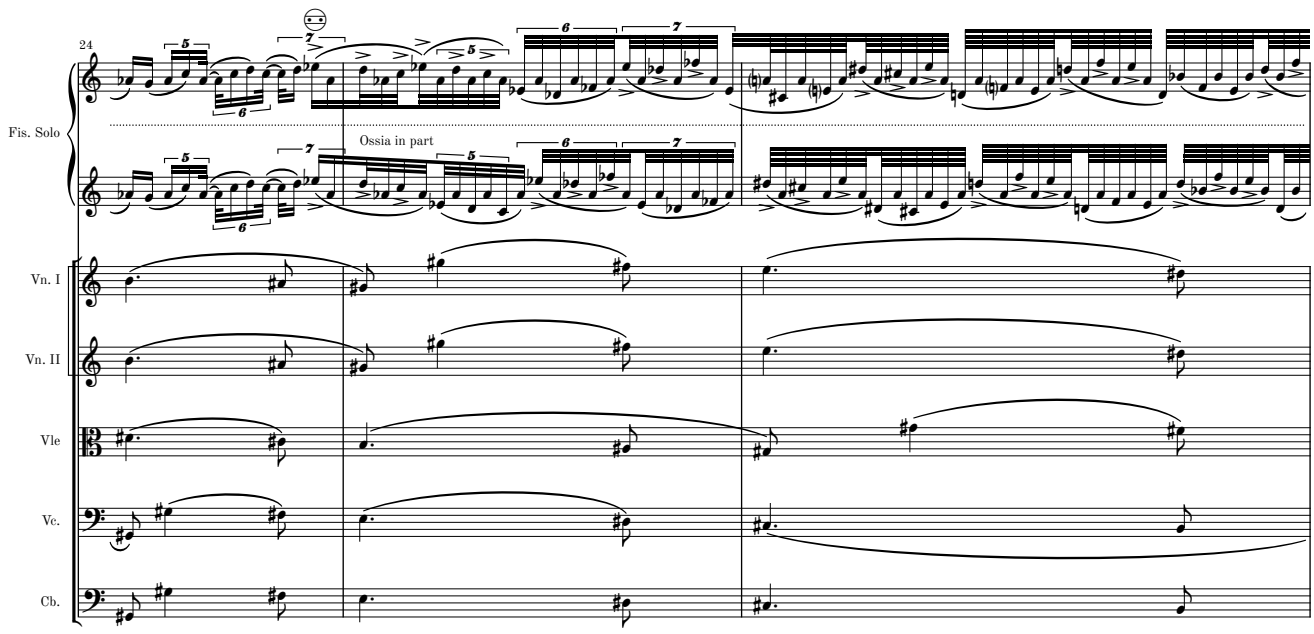
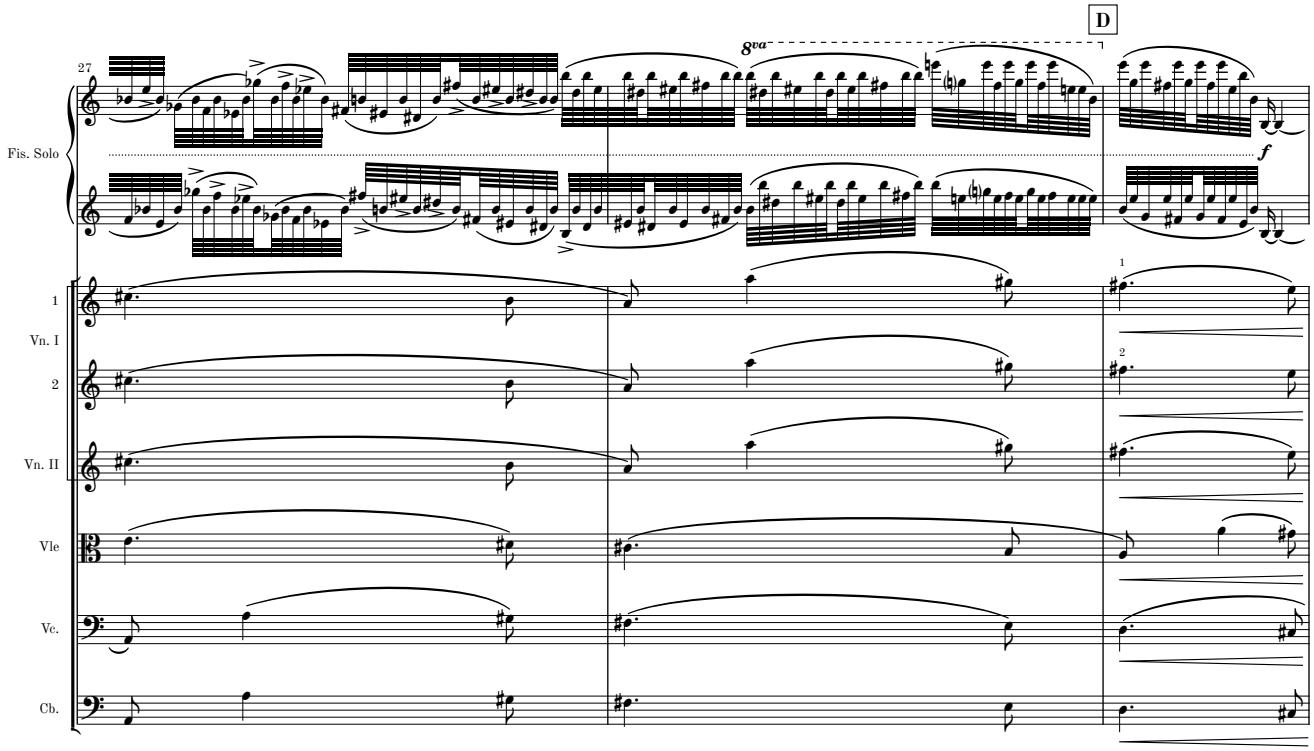
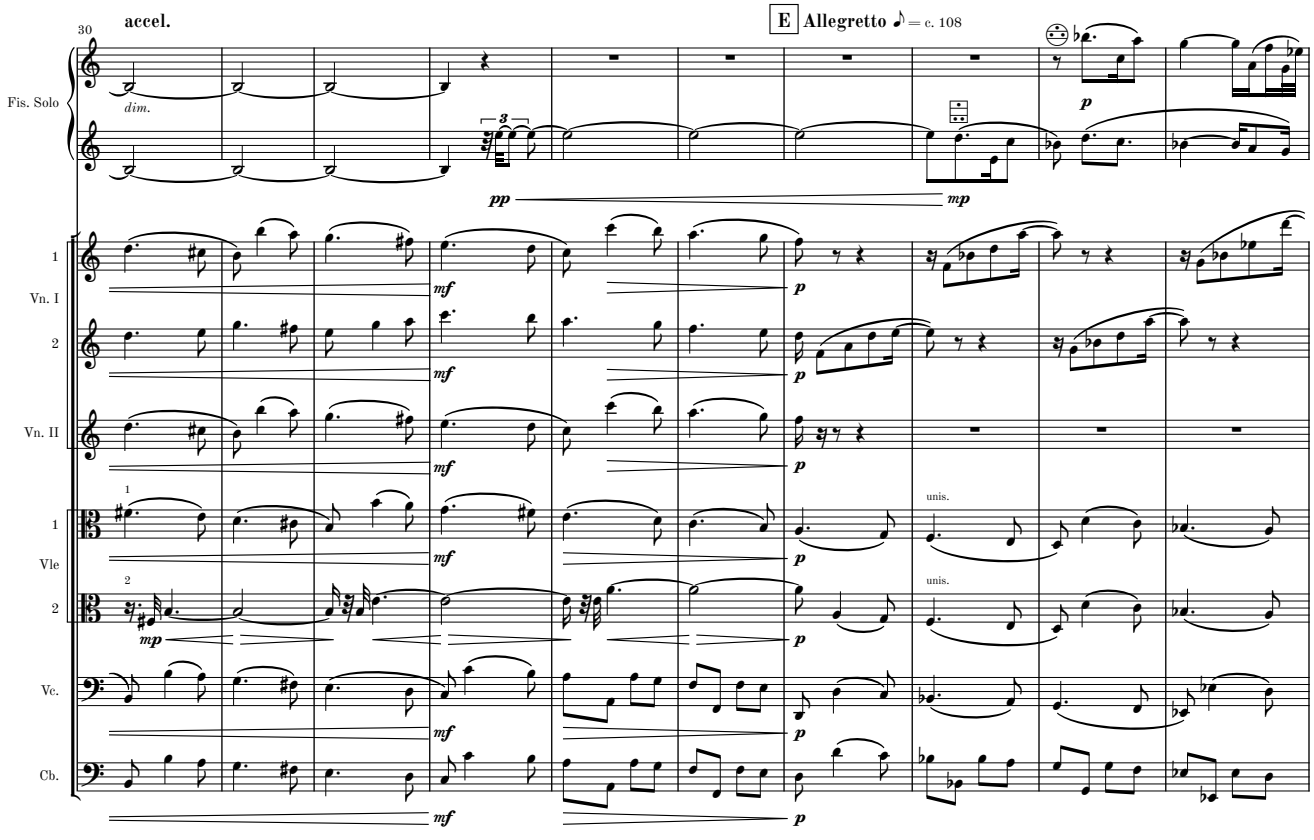
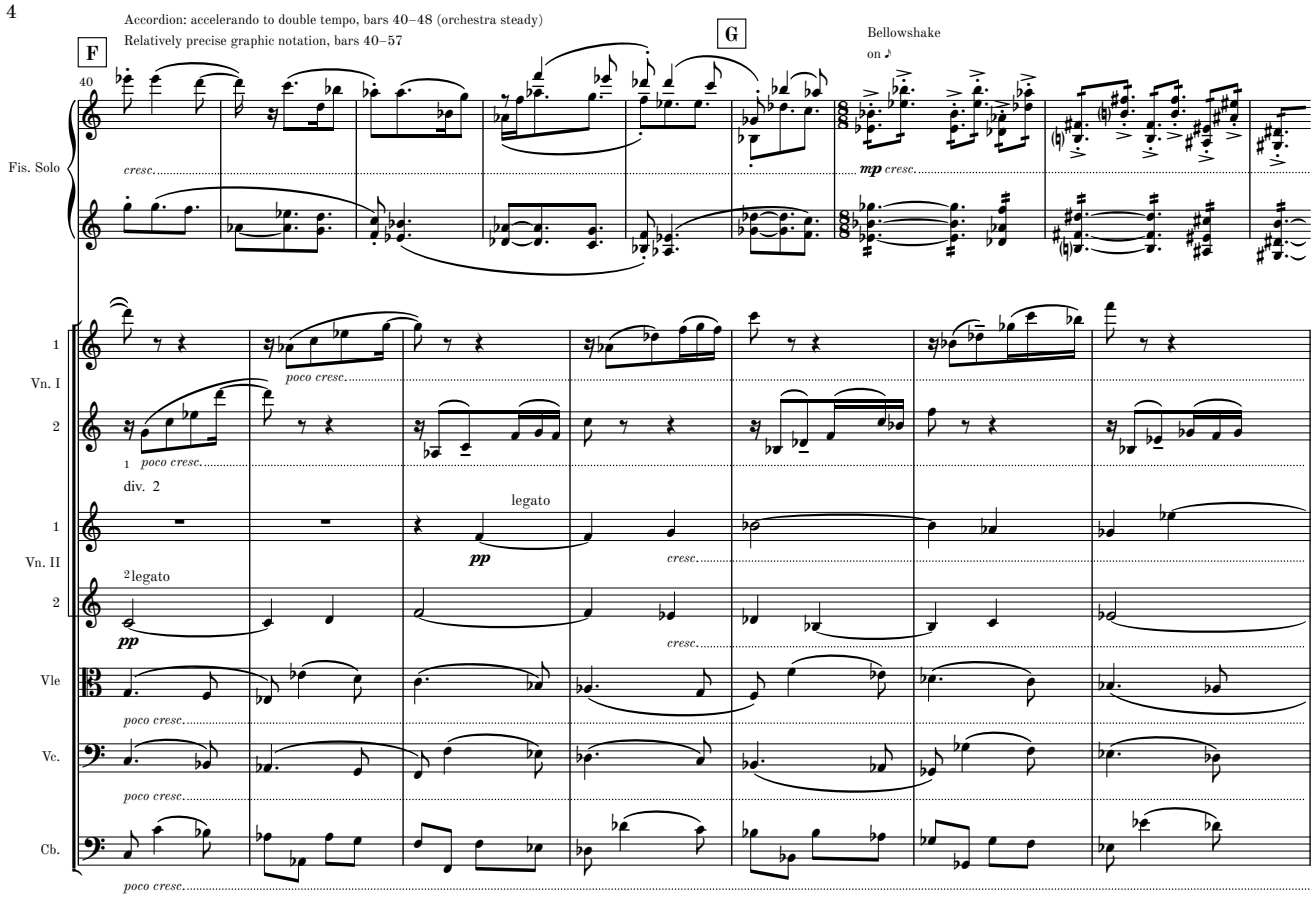
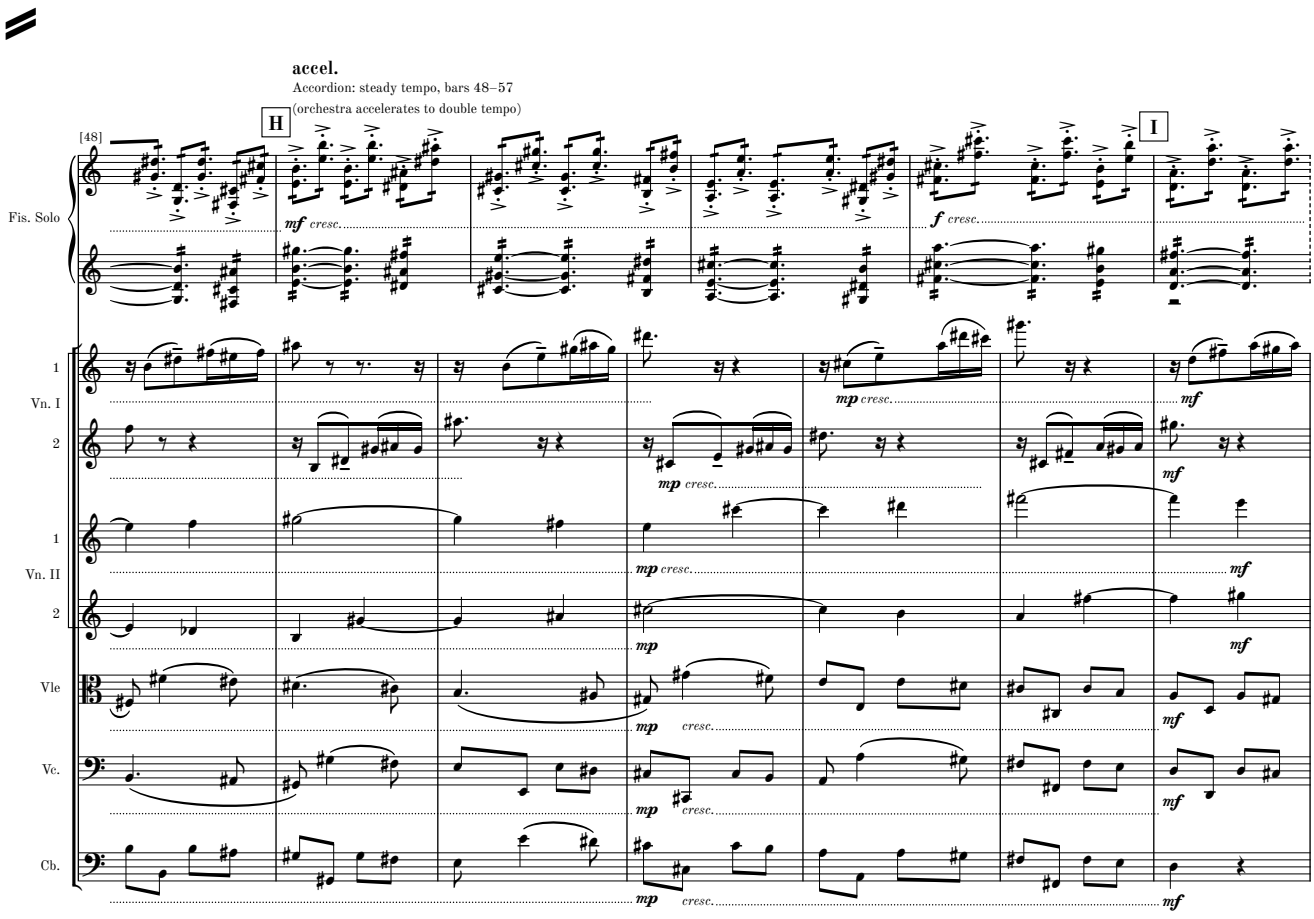

B
C
13
Even accelerando, bars 17–26
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
cresc. poco a poco
unis.
pizz.
arco
(pizz.)


24
Fis. Solo
Ossia in part
Vn. I
Vn. II
Vle
Vc.
Cb.


D
8va
27
Fis. Solo
f
1
Vn. I
2
Vn. II
Vle
Vc.
Cb.

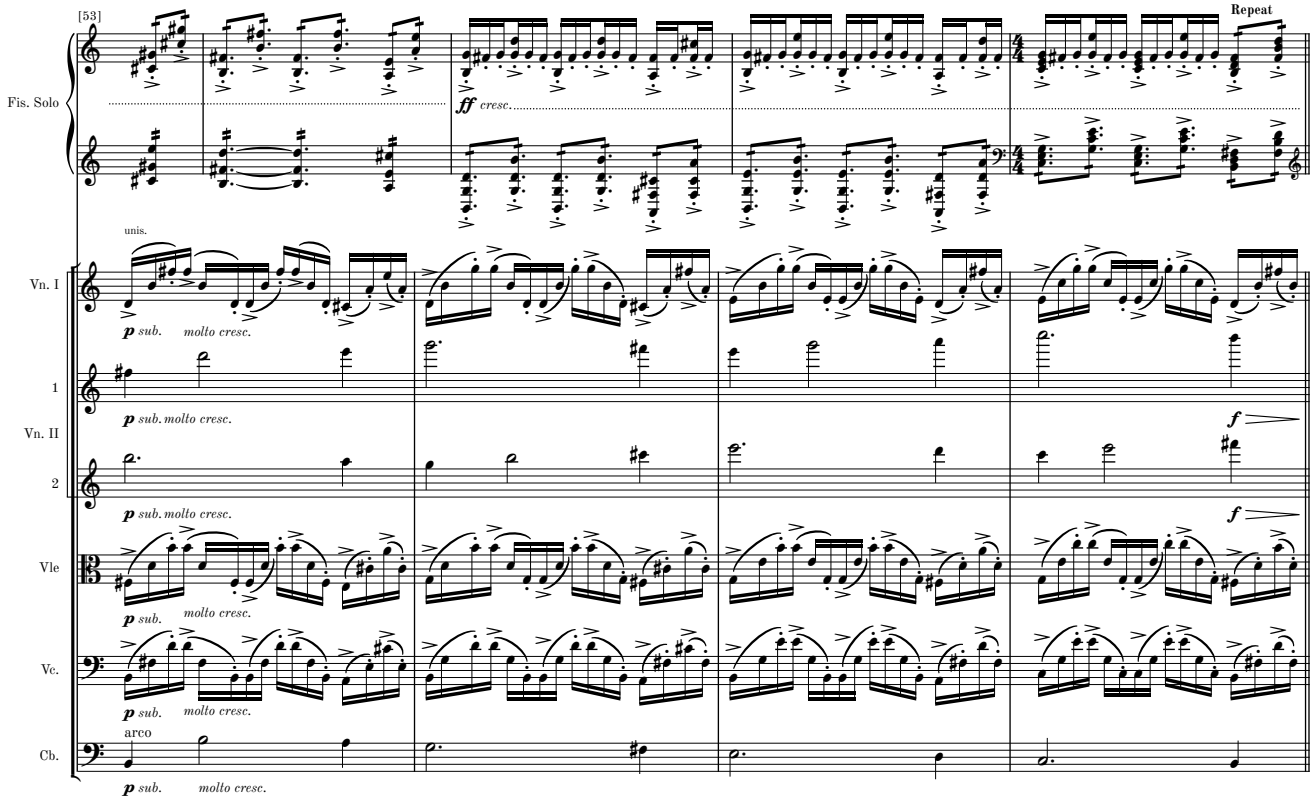

accel.
E
Allegretto ♪ = c. 108
30
Fis. Solo
dim.
3
pp
mp
p
1
Vn. I
2
Vn. II
mf
1
Vle
2
mp
unis.
Vc.
Cb.

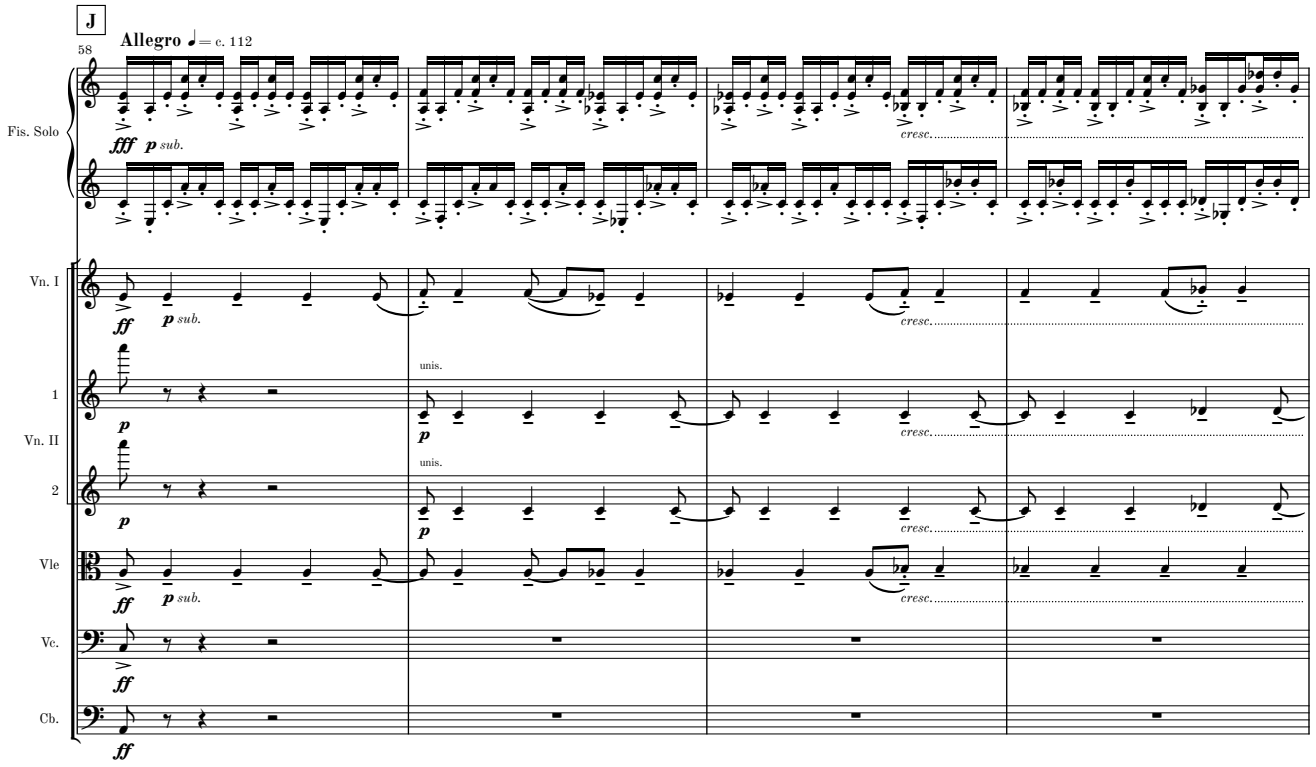

Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)
Relatively precise graphic notation, bars 40–57
F
G
Bellowshake
on ♪
40
Fis. Solo
cresc.
mp cresc.
1
Vn. I
2
poco cresc.
div. 2
legato
pp
1
Vn. II
2
2 legato
pp
cresc.
Vle
Vc.
Cb.

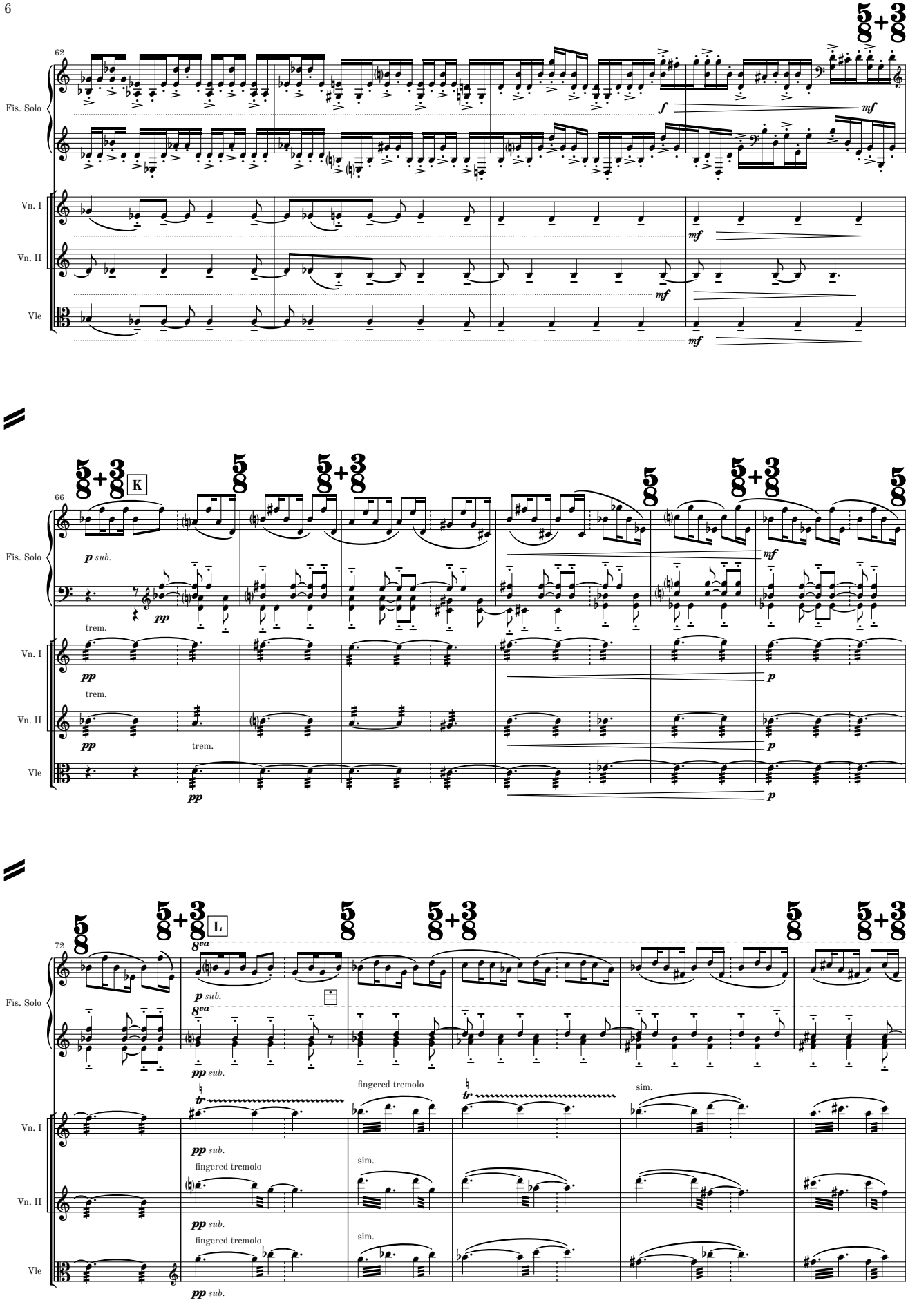

accel.
Accordion: steady tempo, bars 48–57
(orchestra accelerates to double tempo)
H
I
[48]
Fis. Solo
mf cresc.
f cresc.
1
Vn. I
2
mp cresc.
mf
1
Vn. II
2
Vle
Vc.
Cb.

poco accel.

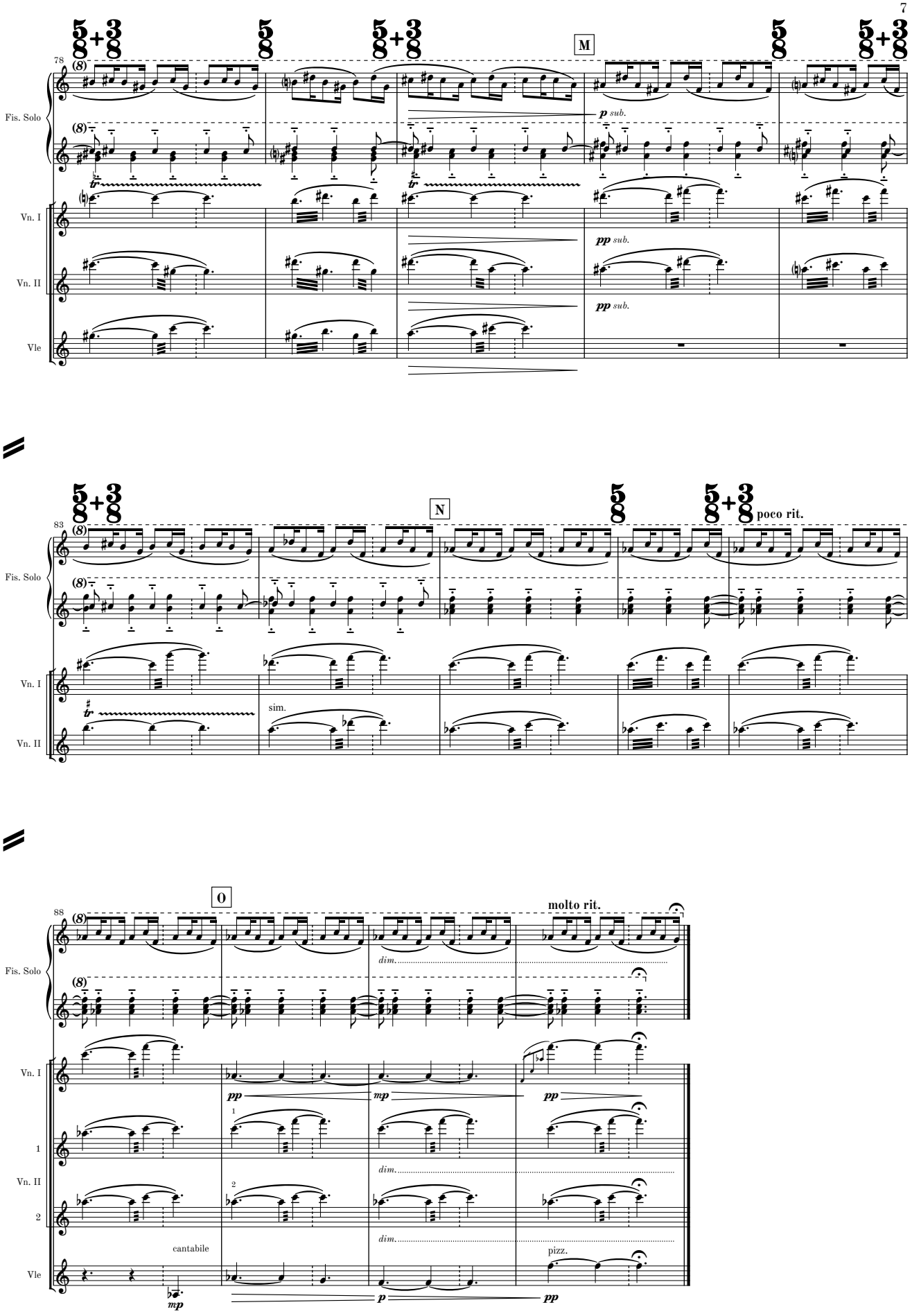
Repeat or reduce last beat until the orchestra downbeat of bar 58



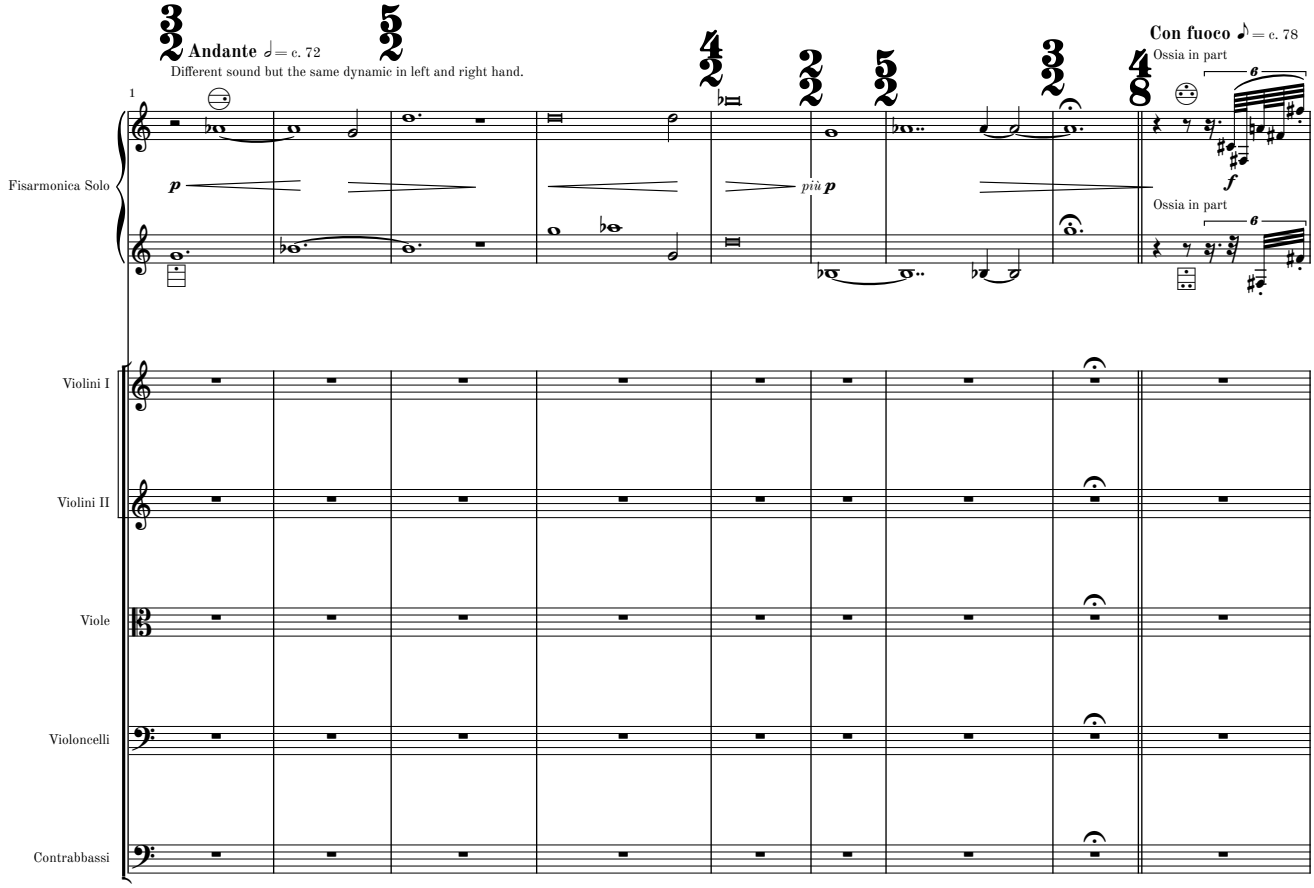


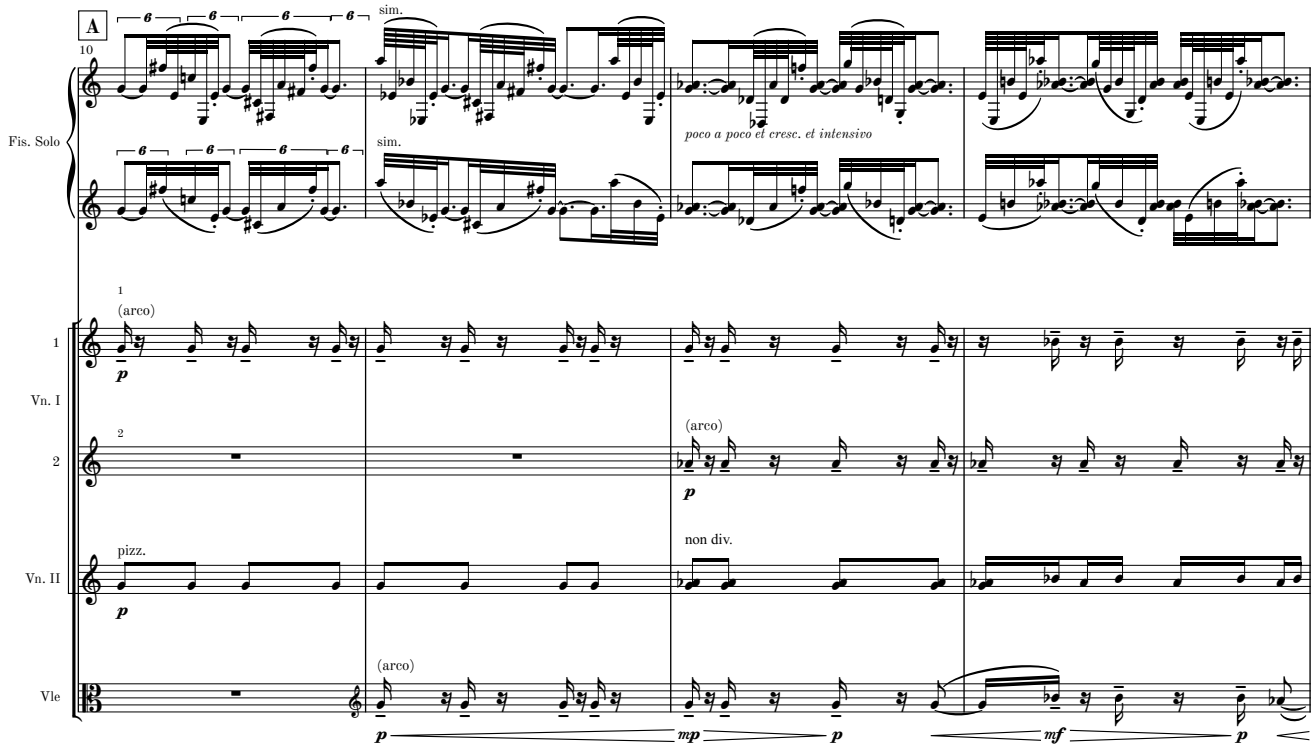

62
Fis. Solo
Vn. I
Vn. II
Vle
f
mf
66
K
p sub.
pp
trem.
72
L
8va
fingered tremolo
sim.

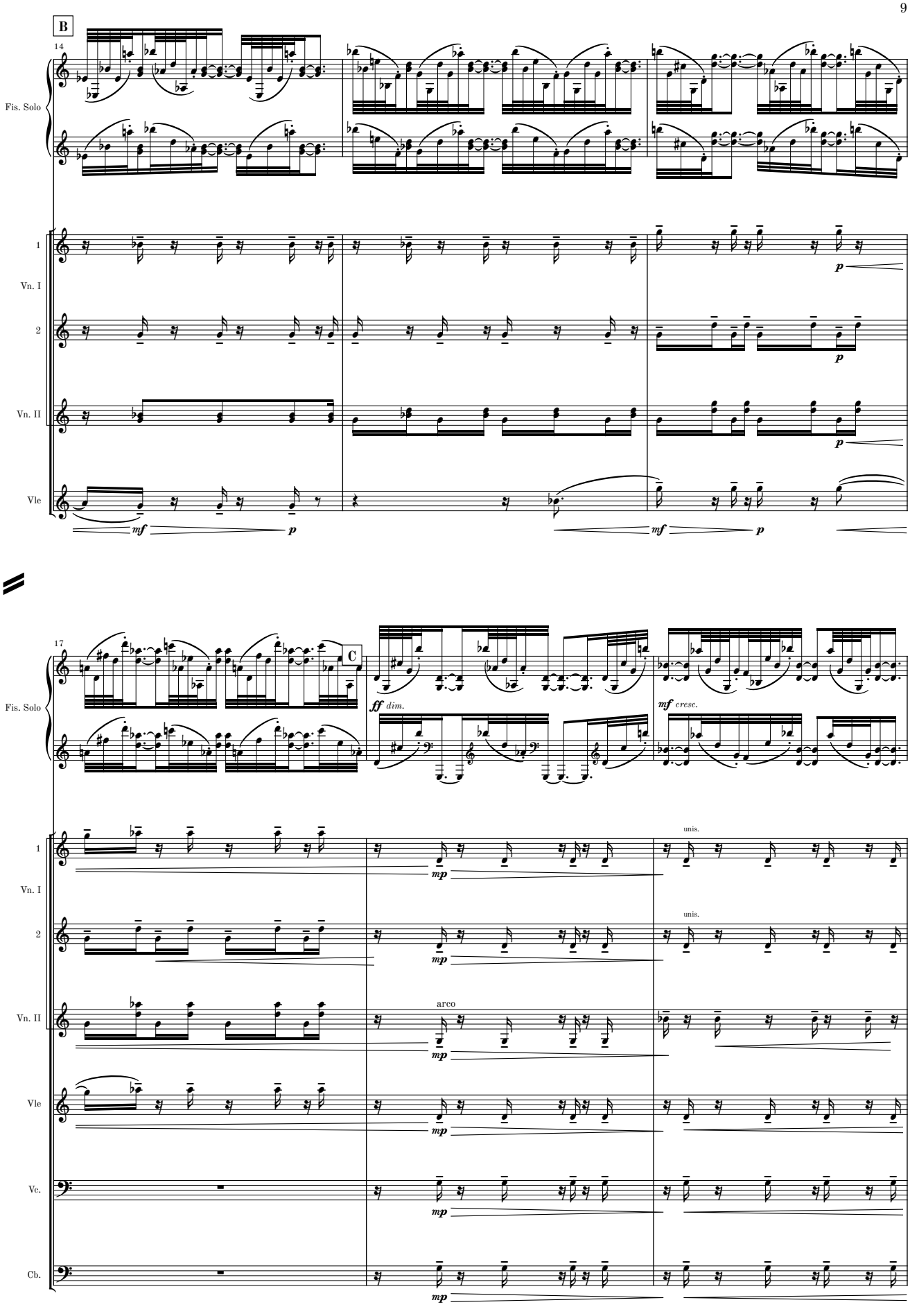
MM 1.2-14

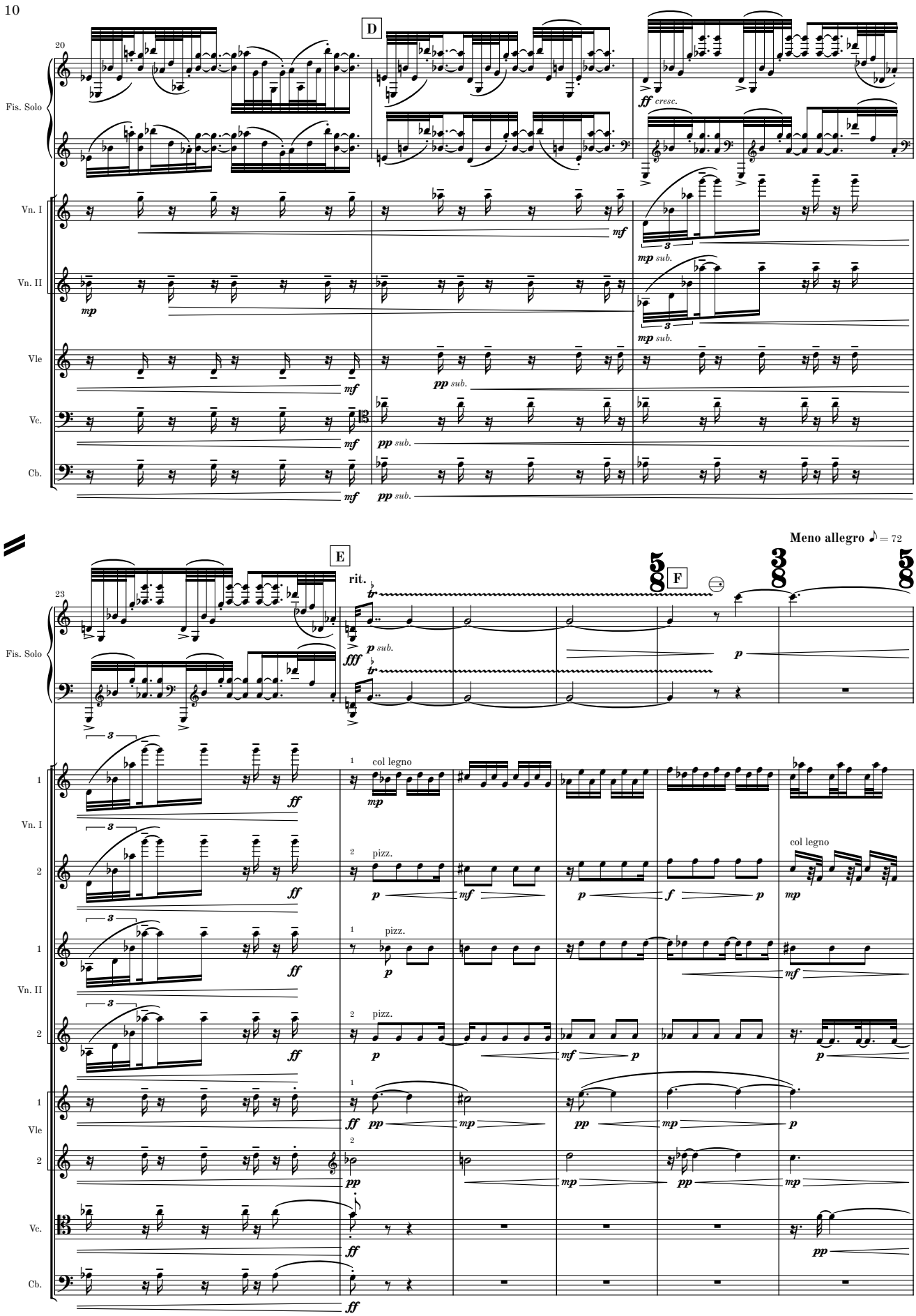

78
M
Fis. Solo
Vn. I
Vn. II
Vle
p sub.
pp sub.
pp sub.
83
N
poco rit.
Fis. Solo
Vn. I
Vn. II
sim.
88
O
molto rit.
Fis. Solo
Vn. I
1
Vn. II
2
Vle
dim.
pp
mp
pp
dim.
dim.
cantabile
mp
p
pp
pizz.

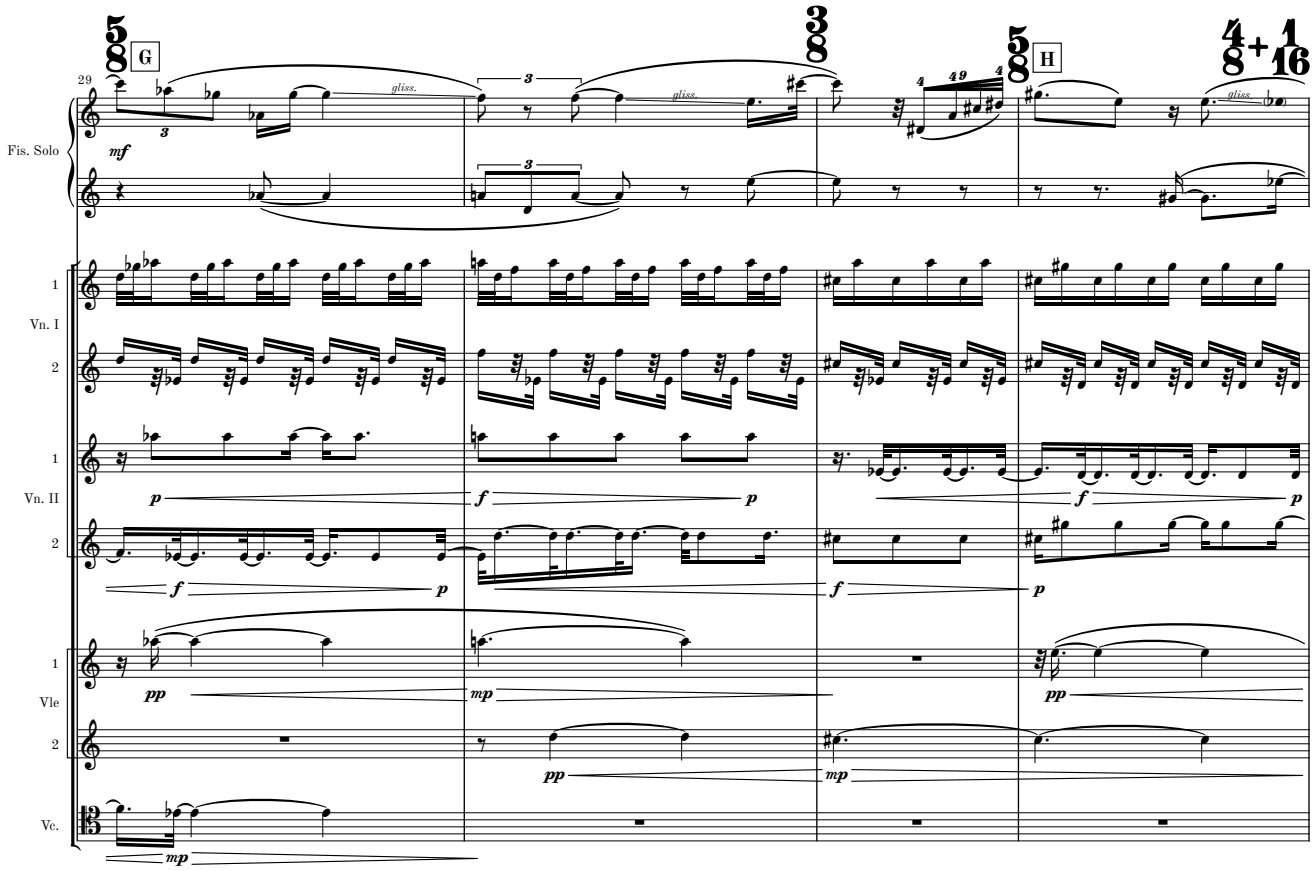
II

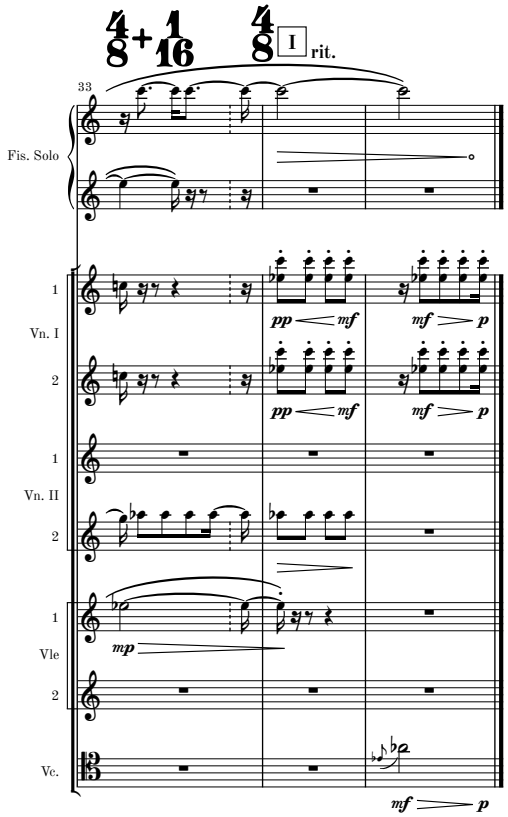

Andante ♩= c. 72
Different sound but the same dynamic in left and right hand.
Con fuoco ♪= c. 78
Ossia in part
Ossia in part
Fisarmonica Solo
Violini I
Violini II
Viole
Violoncelli
Contrabbassi


A
sim.
sim.
poco a poco et cresc. et intensivo
Fis. Solo
(arco)
Vn. I
Vn. II
pizz.
non div.
Vle
(arco)

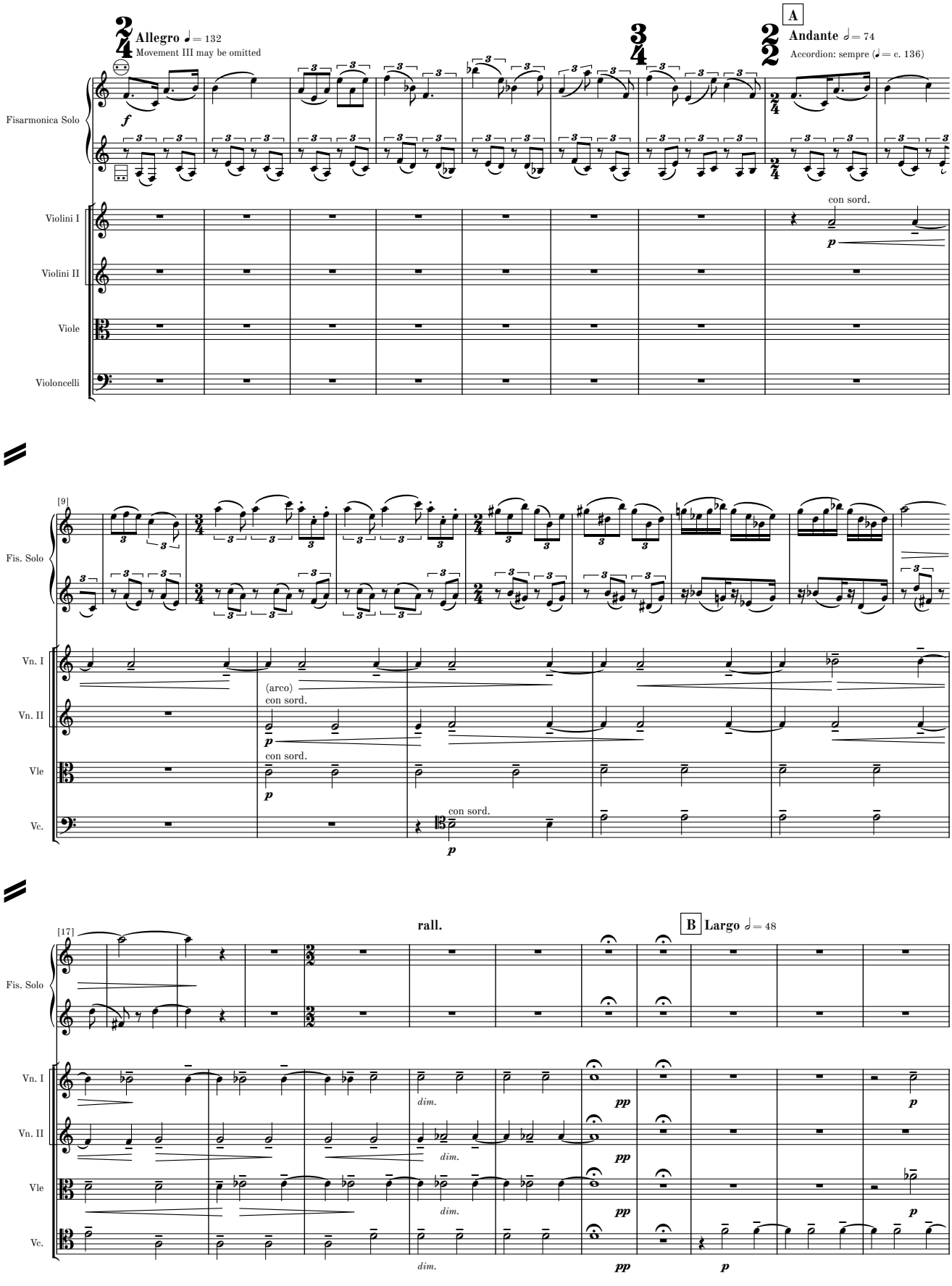

B
14
Fis. Solo
1
Vn. I
2
Vn. II
Vle
mf
p
17
C
ff dim.
mf cresc.
unis.
arco
Vc.
Cb.
mp

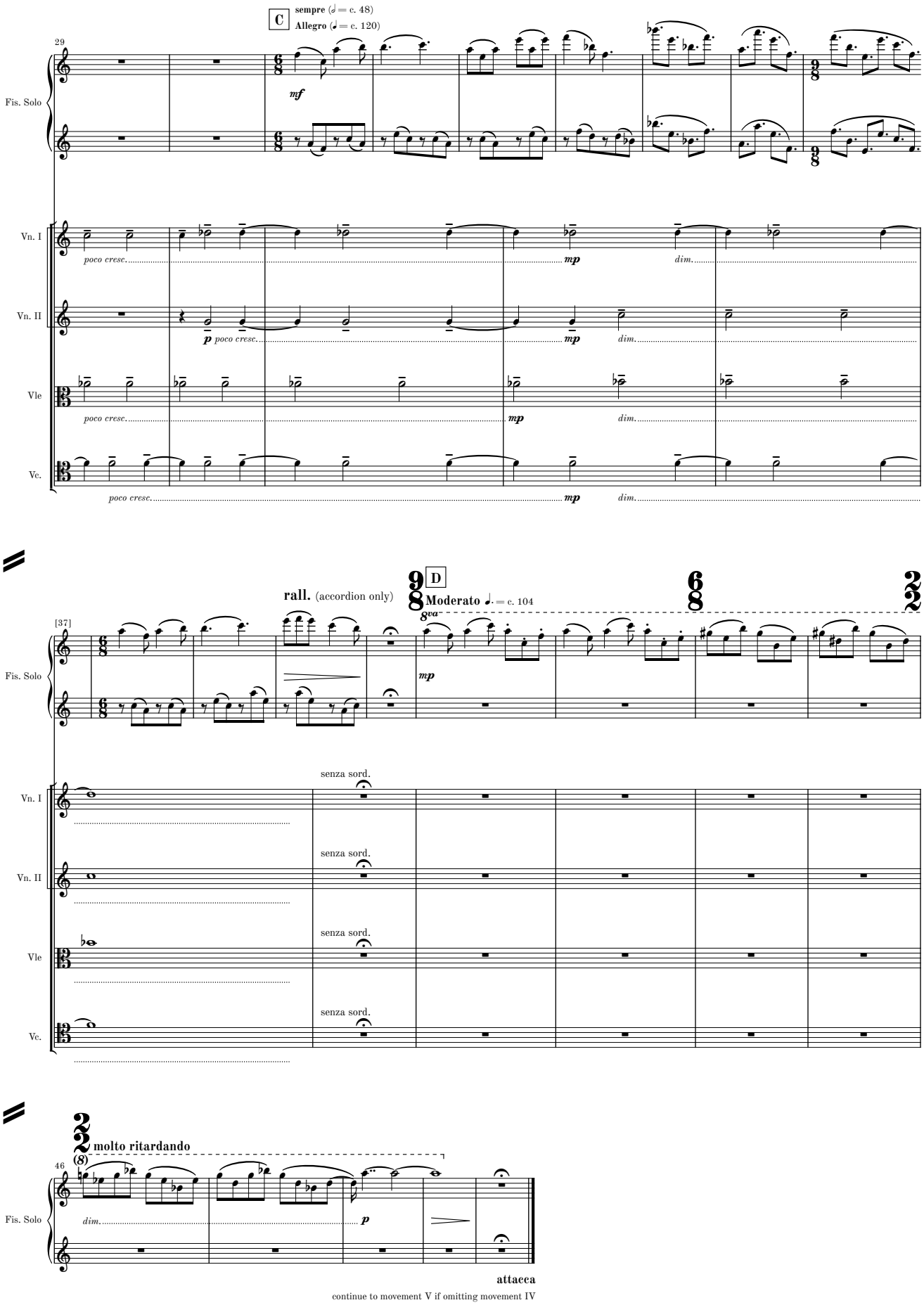

20
D
Fis. Solo
ff cresc.
Vn. I
mf
mp sub.
Vn. II
mp
mp sub.
Vle
mf
pp sub.
Vc.
mf
pp sub.
Cb.
mf
pp sub.
23
E
rit.
F
Meno allegro ♪ = 72
Fis. Solo
fff
p sub.
p
Vn. I
1
col legno
mp
2
pizz.
p
mf
p
f
p
col legno
mp
Vn. II
1
pizz.
p
mf
2
pizz.
p
mf
p
p
Vle
1
ff
pp
mp
pp
mp
p
2
pp
mp
pp
mp
Vc.
ff
pp
Cb.
ff


G
H
29
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
gliss.
mf
p
f
mp
pp


I
rit.
33
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
pp
mf
p
mp

III


Allegro ♩= 132
Movement III may be omitted
A
Andante 𝅗𝅥= 74
Accordion: sempre (𝅗𝅥= c. 136)
Fisarmonica Solo
Violini I
Violini II
Viole
Violoncelli
con sord.
[9]
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
(arco)
con sord.
[17]
rall.
B
Largo ♩= 48
dim.


C
sempre (𝅗𝅥 = c. 48)
Allegro (♩. = c. 120)
29
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
mf
poco cresc.
mp
dim.
p
rall. (accordion only)
D
Moderato ♩. = c. 104
8va
[37]
senza sord.
molto ritardando
(8)
46
attacca
continue to movement V if omitting movement IV

IV

Accordeon cadenza

quasi improvvisazione

♪ = c. 96 **accel.**

Movement IV may be omitted

Bellowshake (make rhythm with bellow only)

♪ = 128 **accel.**

Fisarmonica Solo

p

A ♪ = 192

Fis. Solo

6+6+4 / 16 **Moderato** ♩ = c. 100 **accel.**

B

mf *cresc. poco a poco*

S.B.

rit. **accel.**

f *mf* *cresc.*

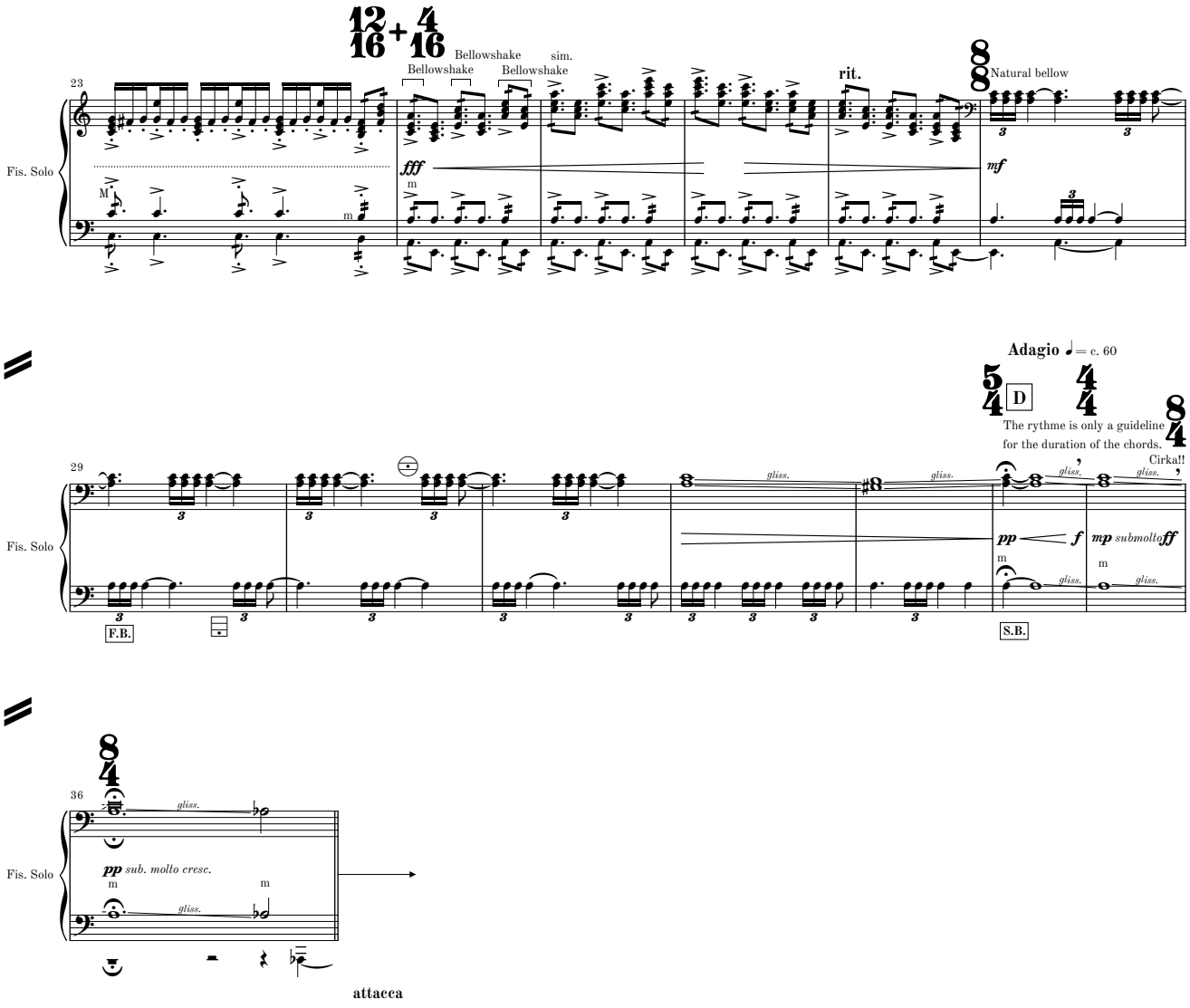
S.B.

18+4 / 16+16 **C** **Fast** ♩ = c. 120

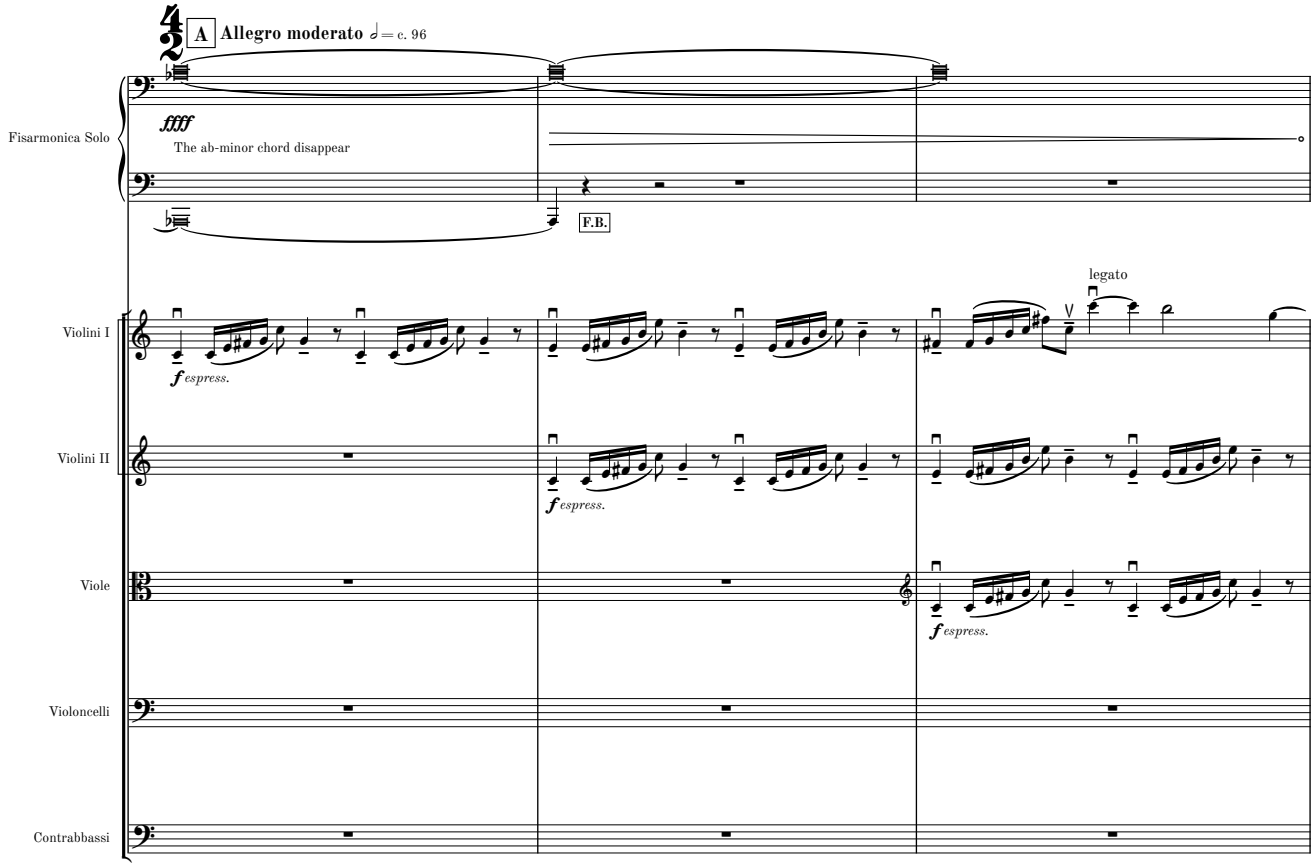
rit.

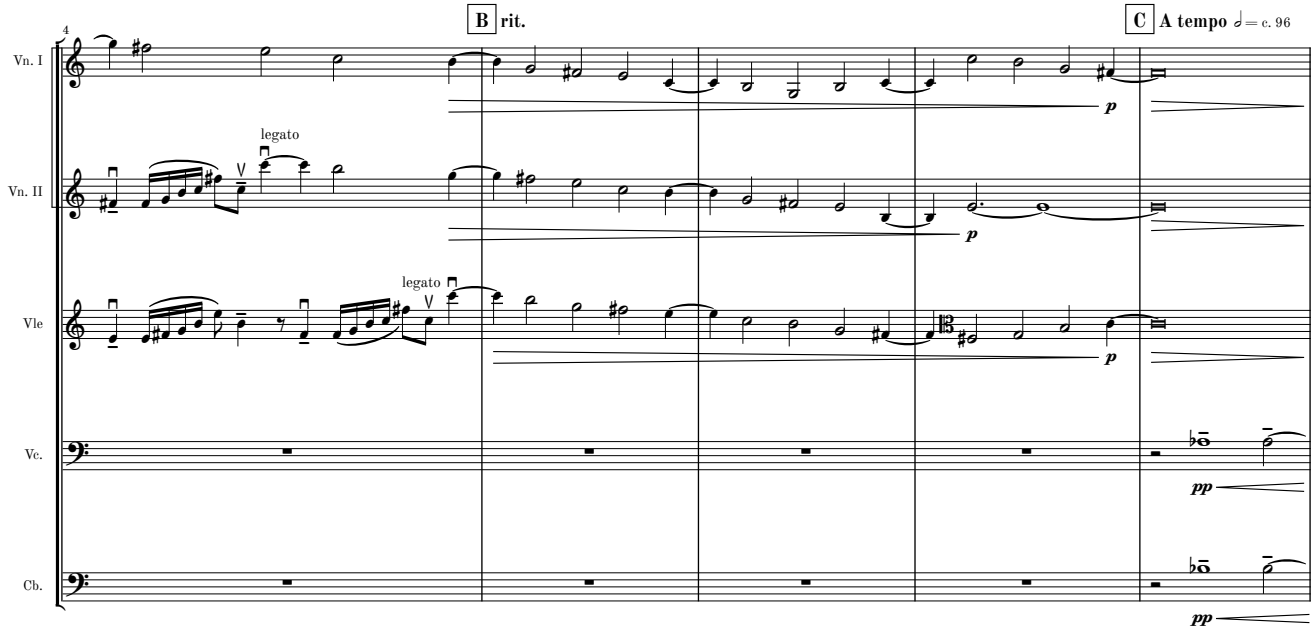
Bellowshake Bellowshake Bellowshake sim.

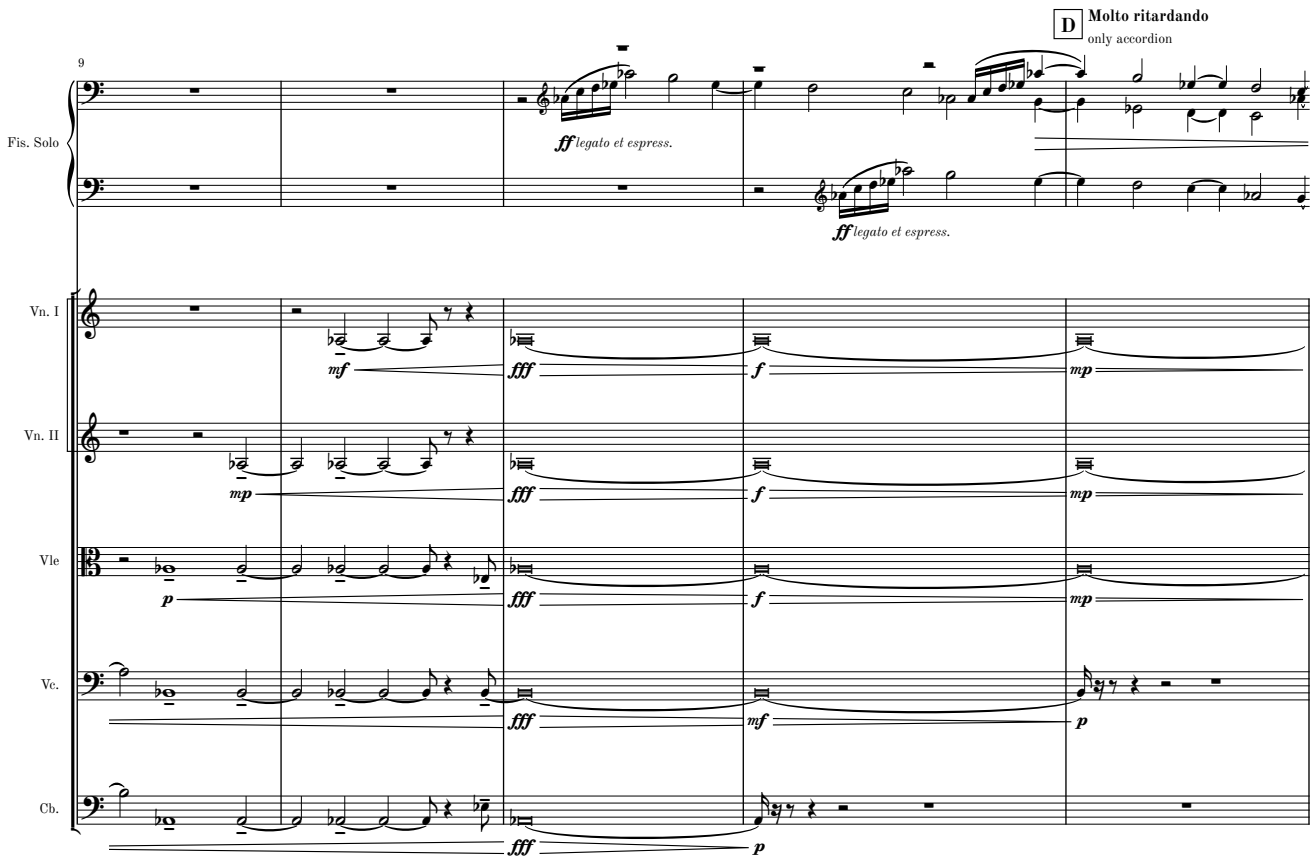
ff *cresc.*

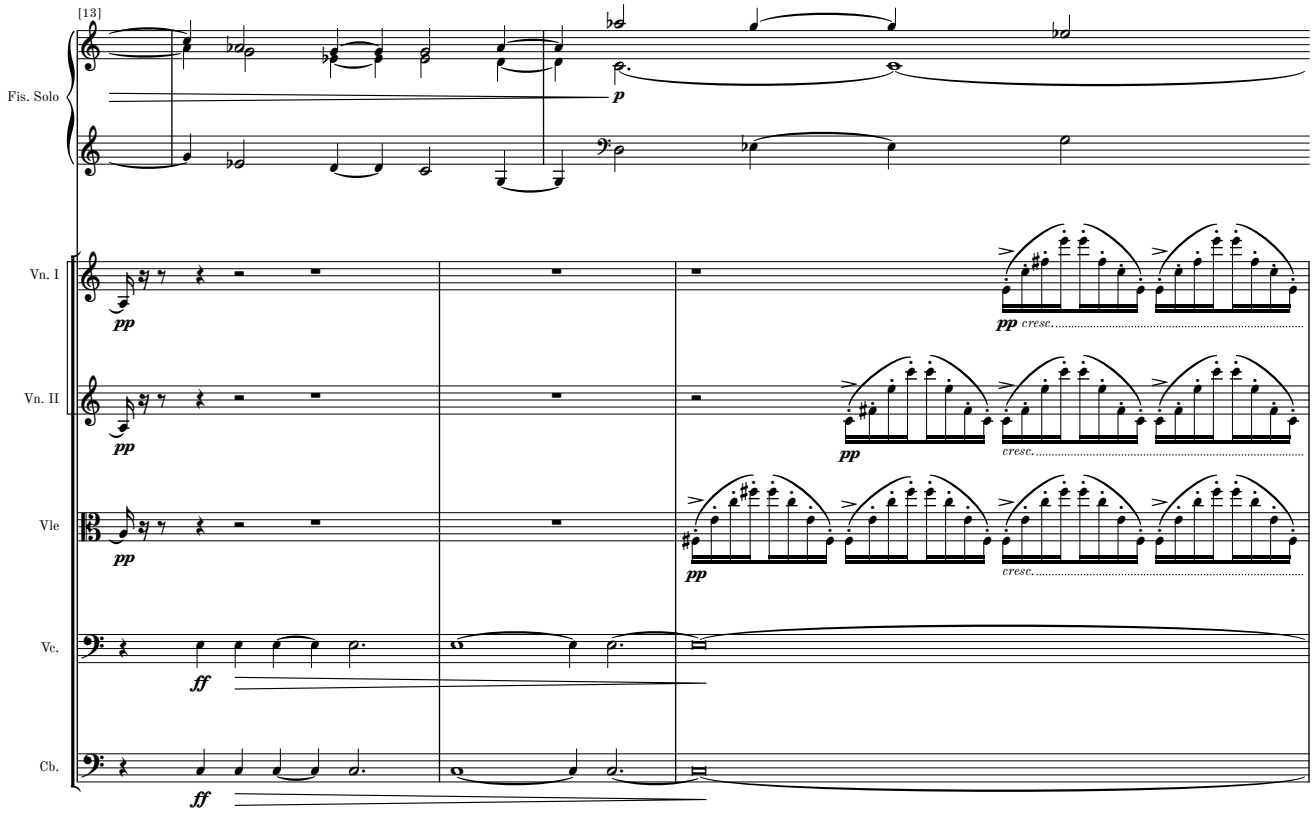

12/16 + 4/16
Bellowshake
Bellowshake
Bellowshake
sim.
rit.
8/8
Natural bellow
23
Fis. Solo
fff
mf
Adagio ♩= c. 60
5/4
D
4/4
8/4
The rythme is only a guideline for the duration of the chords.
Cirka!!
29
Fis. Solo
gliss.
pp
f
mp submolto
ff
F.B.
S.B.
8/4
36
Fis. Solo
pp sub. molto cresc.
attacca

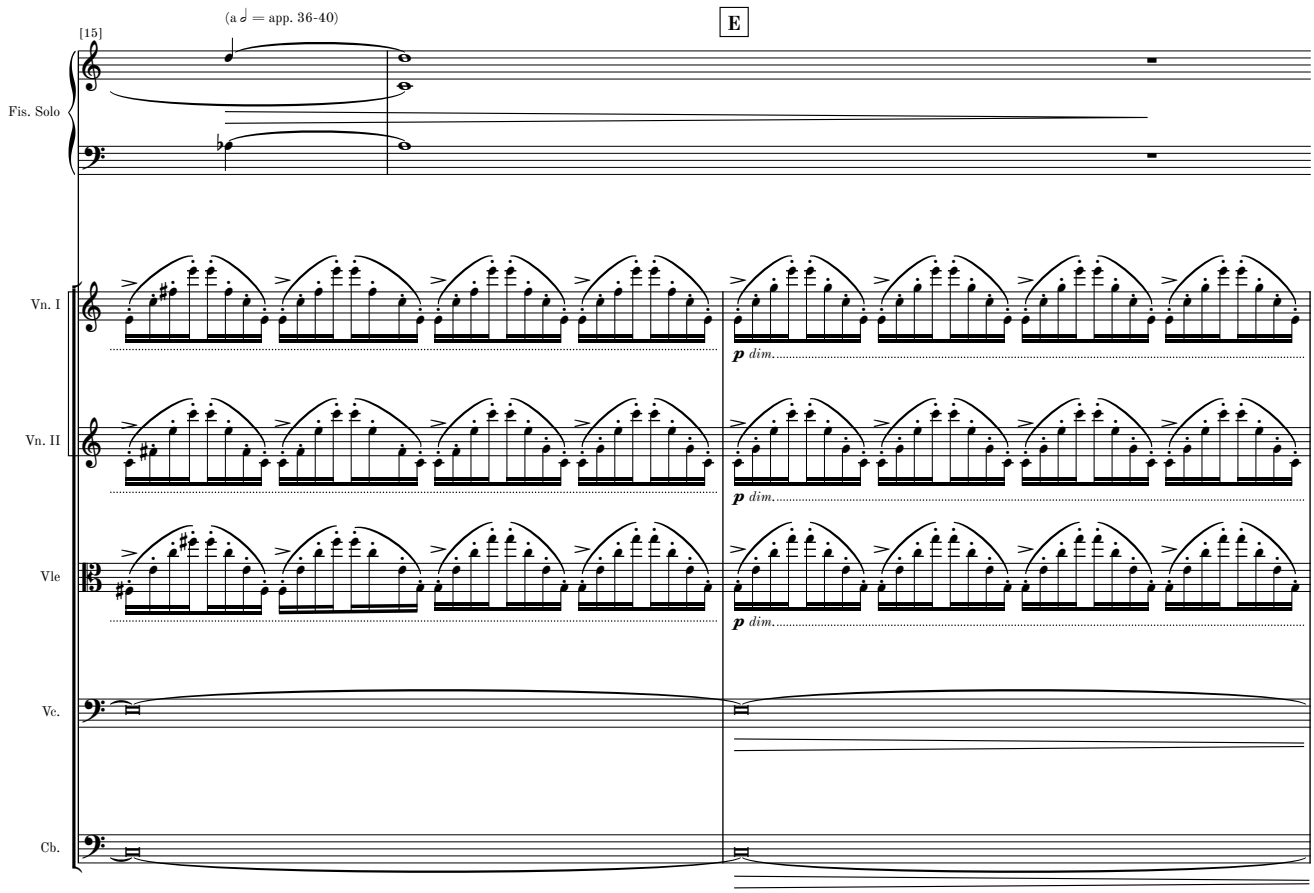
V

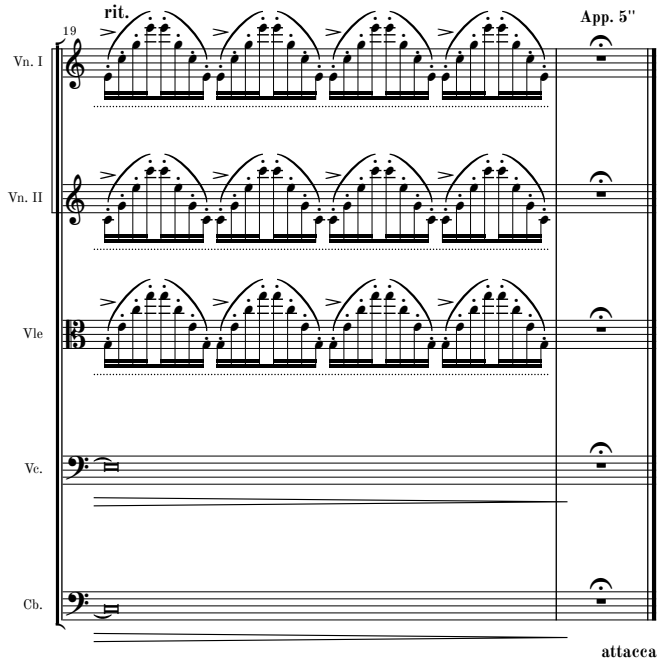

A Allegro moderato ♩= c. 96
Fisarmonica Solo
ffff
The ab-minor chord disappear
F.B.
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
f espress.
legato


4
B rit.
C A tempo ♩= c. 96
Vn. I
Vn. II
Vle
Vc.
Cb.
legato
p
pp


D
Molto ritardando
only accordion
9
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
ff legato et espress.
ff legato et espress.
mf
fff
f
mp
mp
fff
f
mp
p
fff
f
mp
fff
mf
p
fff
p


[13]
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
pp
pp
pp
pp cresc.
cresc.
cresc.
ff
ff


[15]
(a 𝅗𝅥 = app. 36-40)
E
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p dim.


19
rit.
App. 5"
Vn. I
Vn. II
Vle
Vc.
Cb.
attacca

VI

Adagio cantabile
e semplice

♪ = c. 66
Accordion plays tempo ♪. = c. 96

1

Fisarmonica Solo
p ecco from a dream

Violini I
pp intimamente
p semplice

Violini II

Viole
p semplice
pp intimamente

Violoncelli

Contrabbassi

A

Fis. Solo

Vn. I
pp intimamente

Vn. II
pp intimamente
p semplice

Vle
pp intimamente

B

13

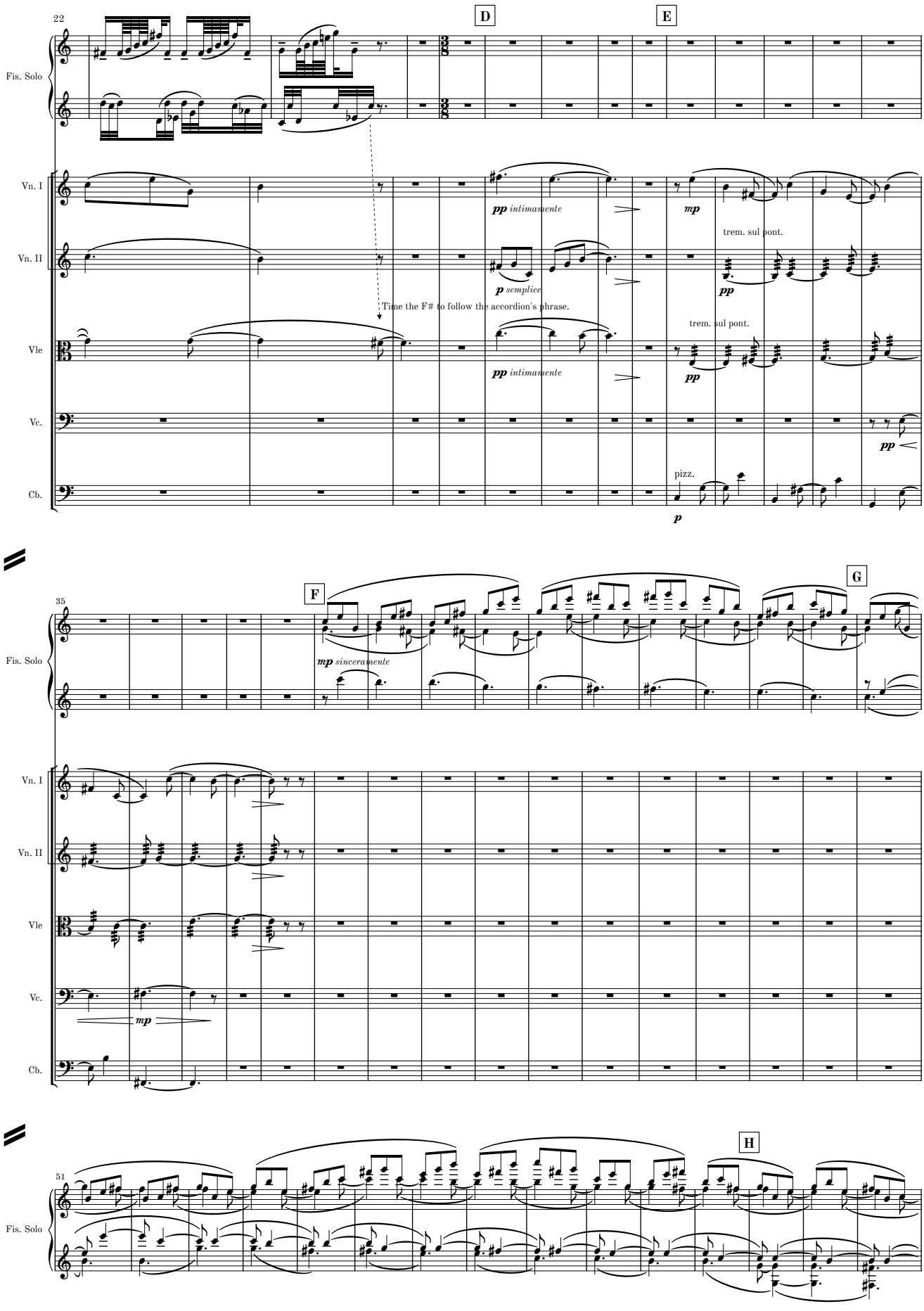
C

Fis. Solo
p

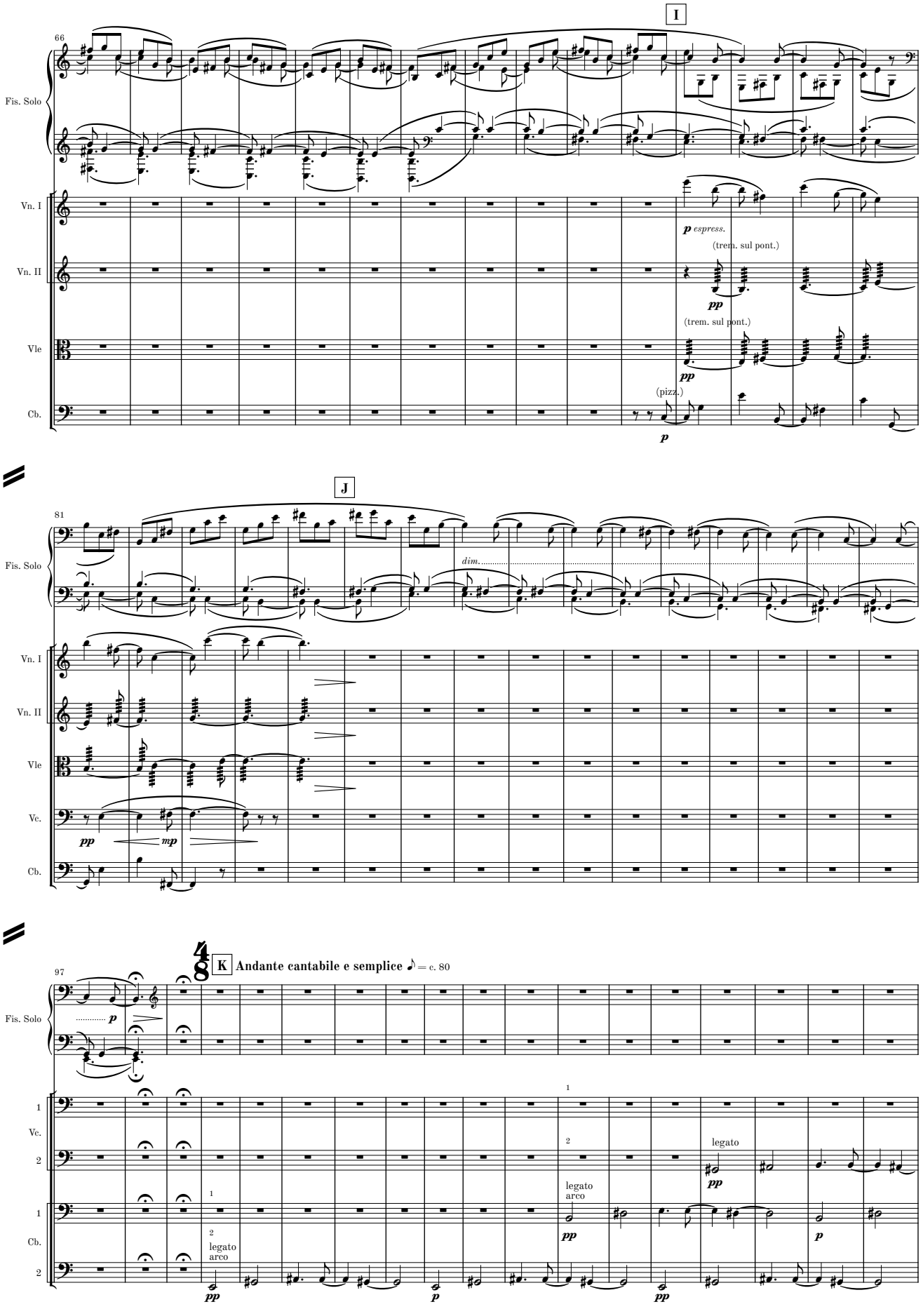
Vn. I
p semplice

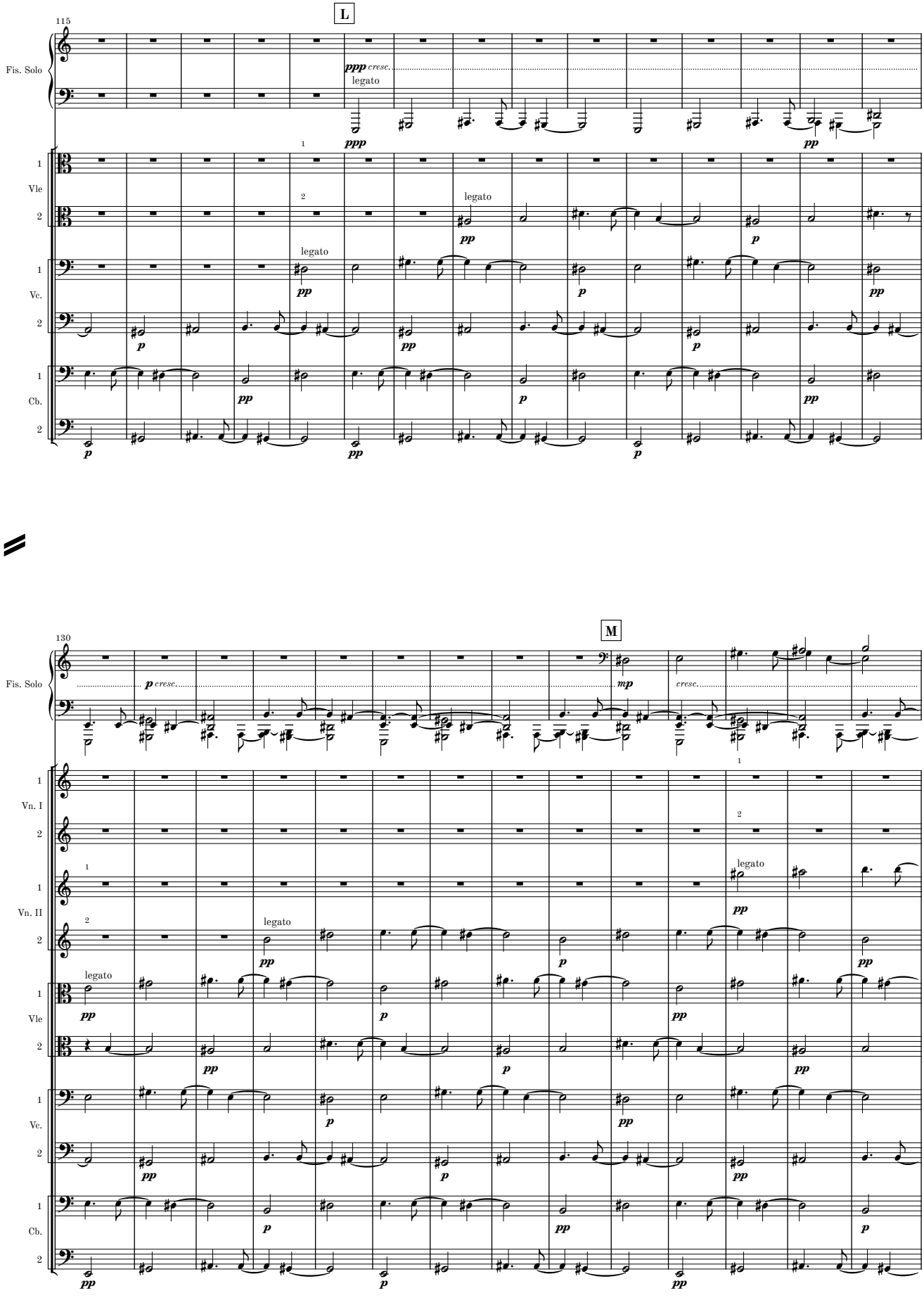
Vn. II
pp intimamente

Vle

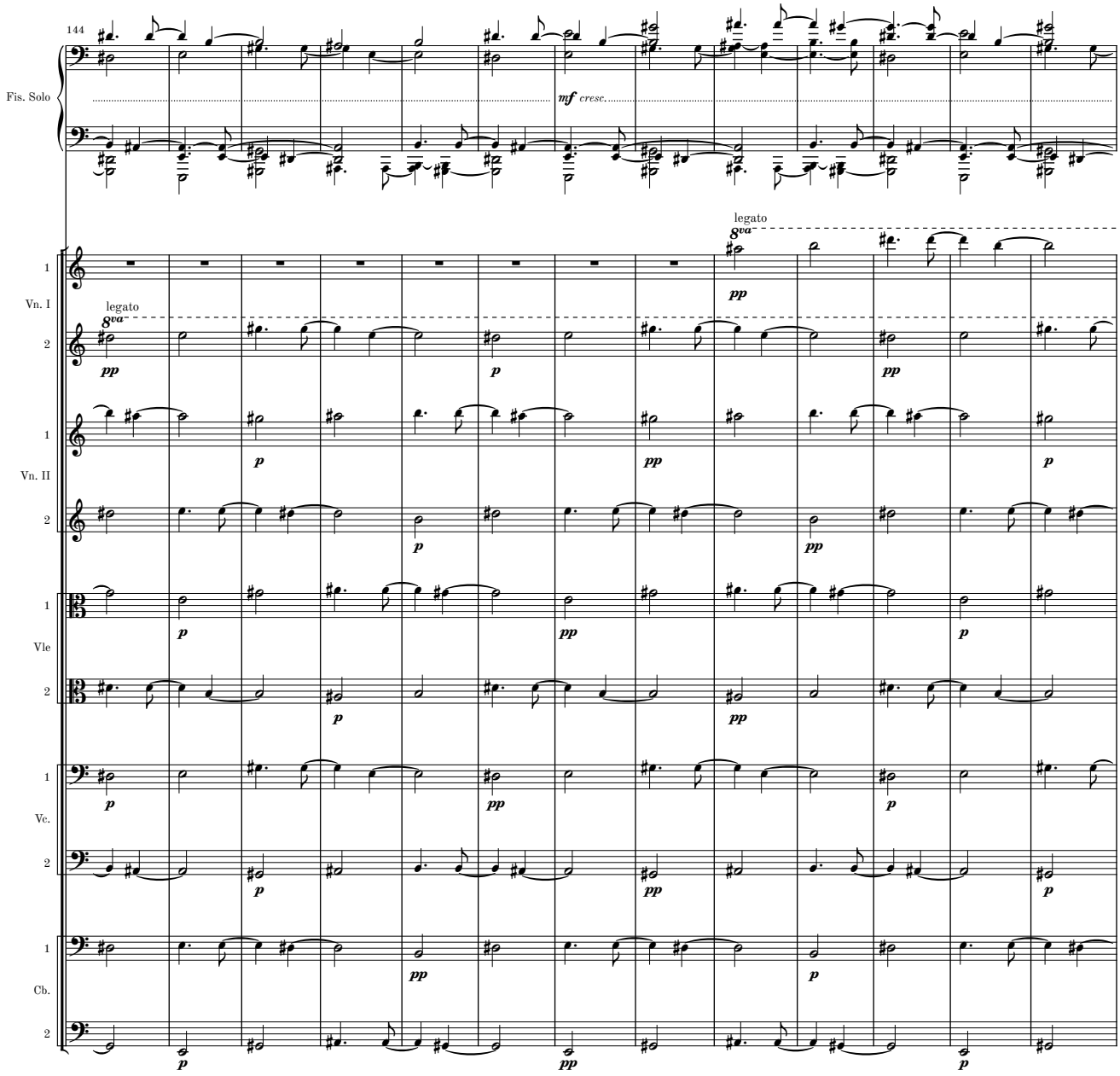

22
D
E
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
pp intimamente
mp
trem. sul pont.
p semplice
pp
Time the F# to follow the accordion's phrase.
trem. sul pont.
pp intimamente
pp
pp
pizz.
p
35
F
G
mp sinceramente
mp
51
H

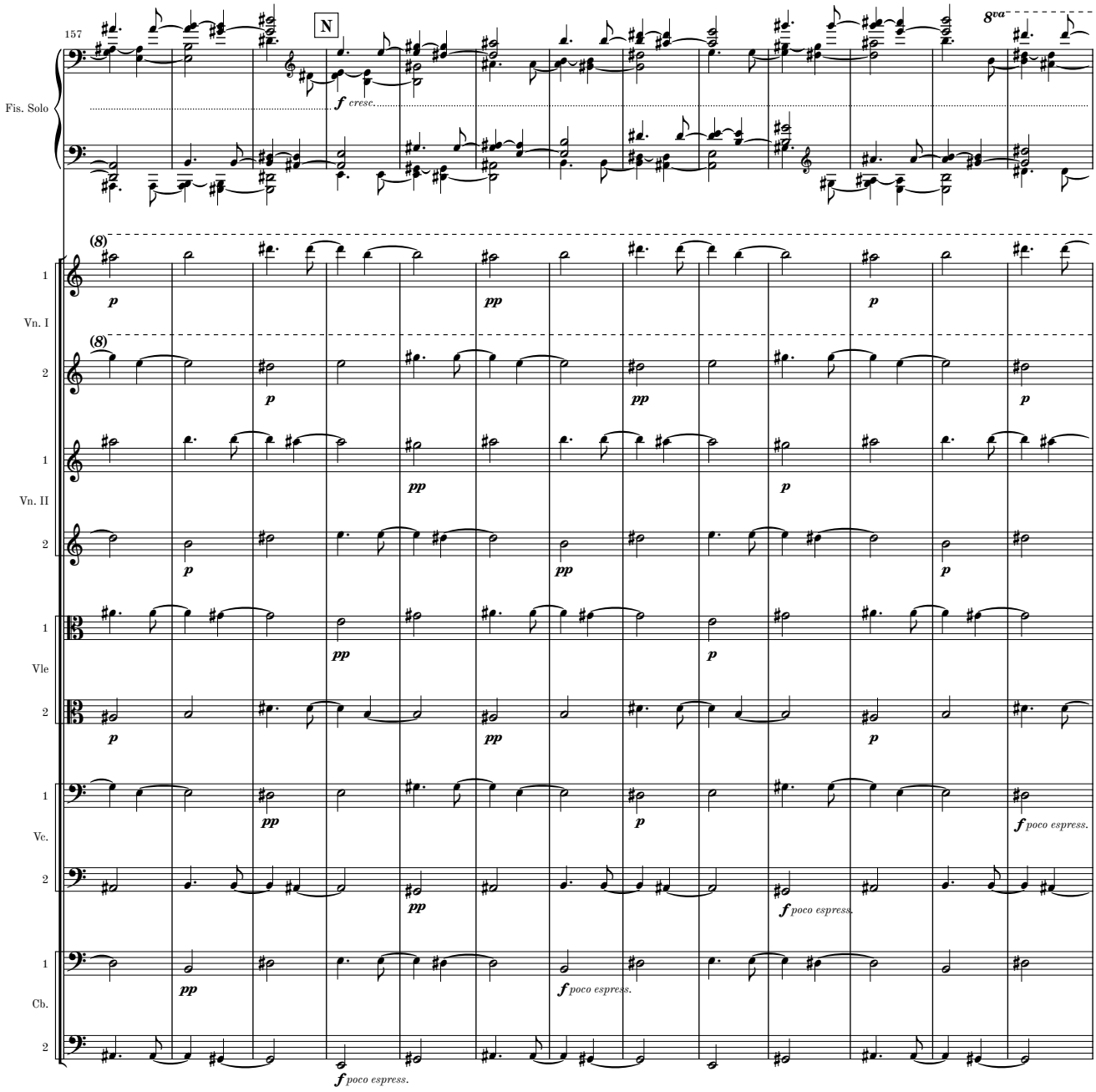
MM 1.2-14

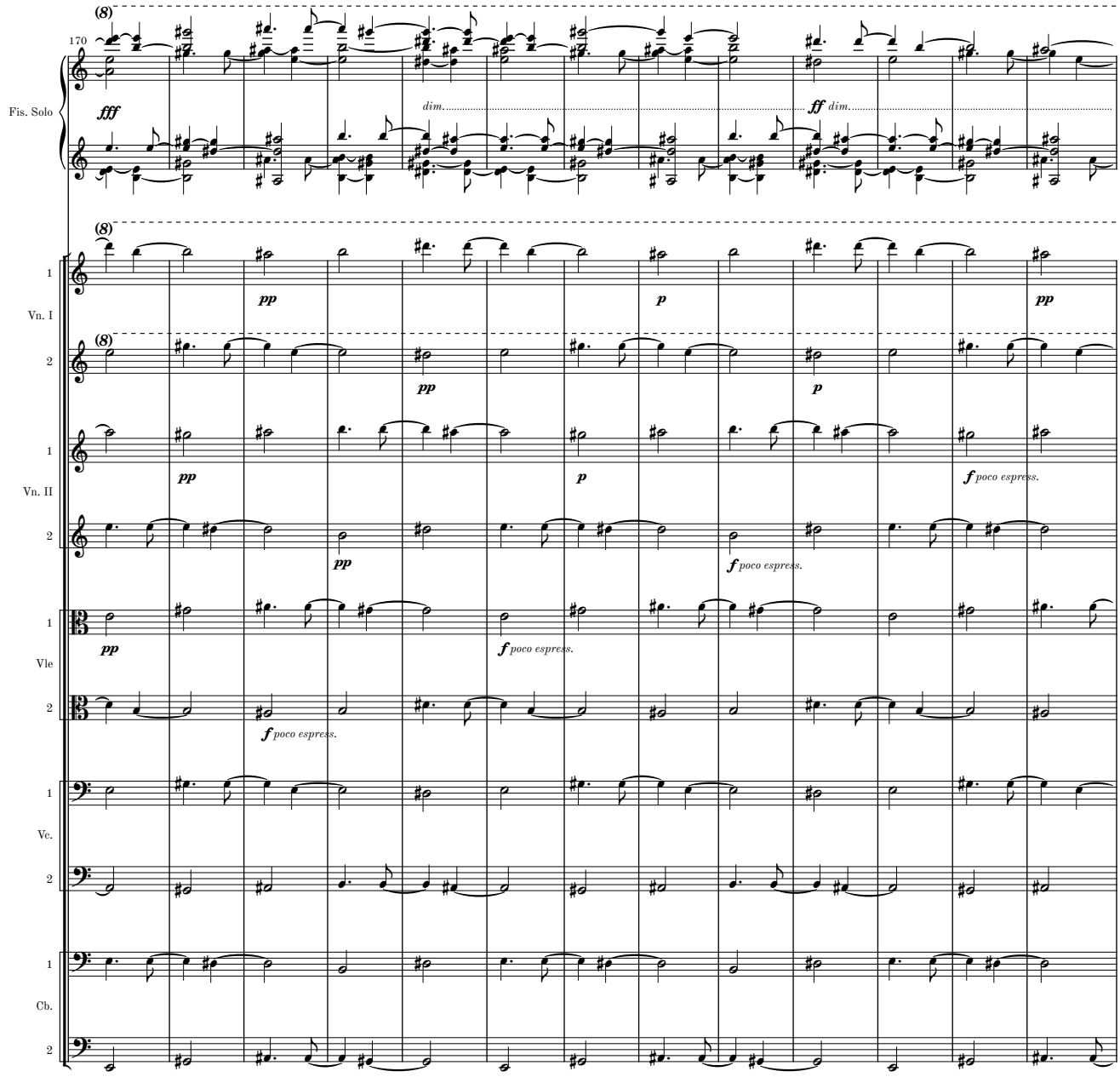

I
66
Fis. Solo
Vn. I
Vn. II
Vle
Cb.
p espress.
(trem. sul pont.)
pp
(trem. sul pont.)
pp
(pizz.)
p
J
81
Fis. Solo
dim.
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
mp
K
Andante cantabile e semplice ♪ = c. 80
97
Fis. Solo
p
1
Vc.
2
1
Cb.
2
legato
arco
pp
legato
arco
pp
legato
pp
p
pp
p

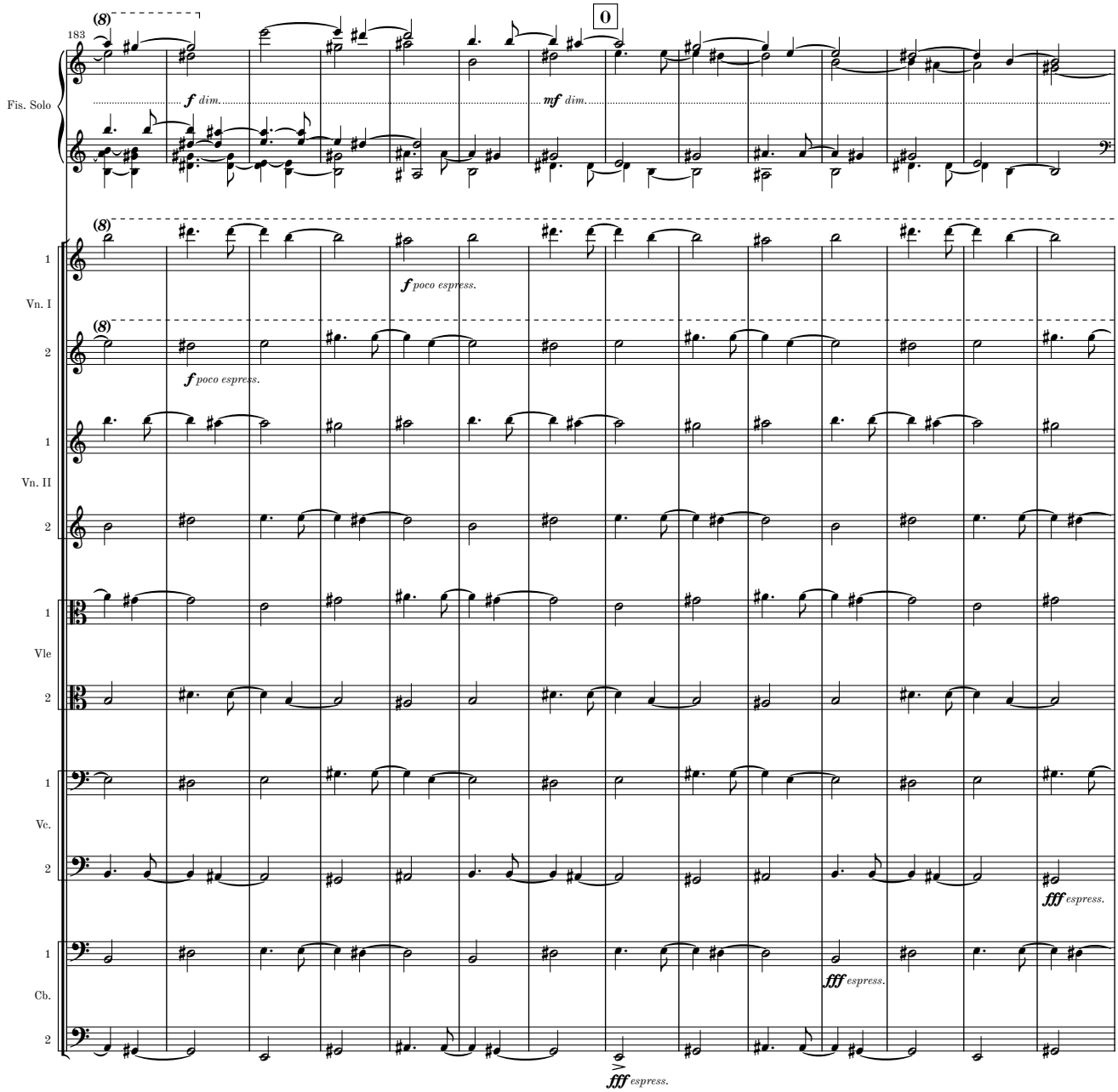

L
115
Fis. Solo
ppp cresc.
legato
ppp
pp
1
Vle
2
legato
pp
p
1
Vc.
2
legato
pp
p
pp
1
Cb.
2
p
pp
p
pp
M
130
Fis. Solo
p cresc.
mp
cresc.
1
Vn. I
2
1
Vn. II
2
legato
pp
p
pp
1
Vle
2
pp
p
pp
1
Vc.
2
pp
p
pp
1
Cb.
2
p
pp
p
pp

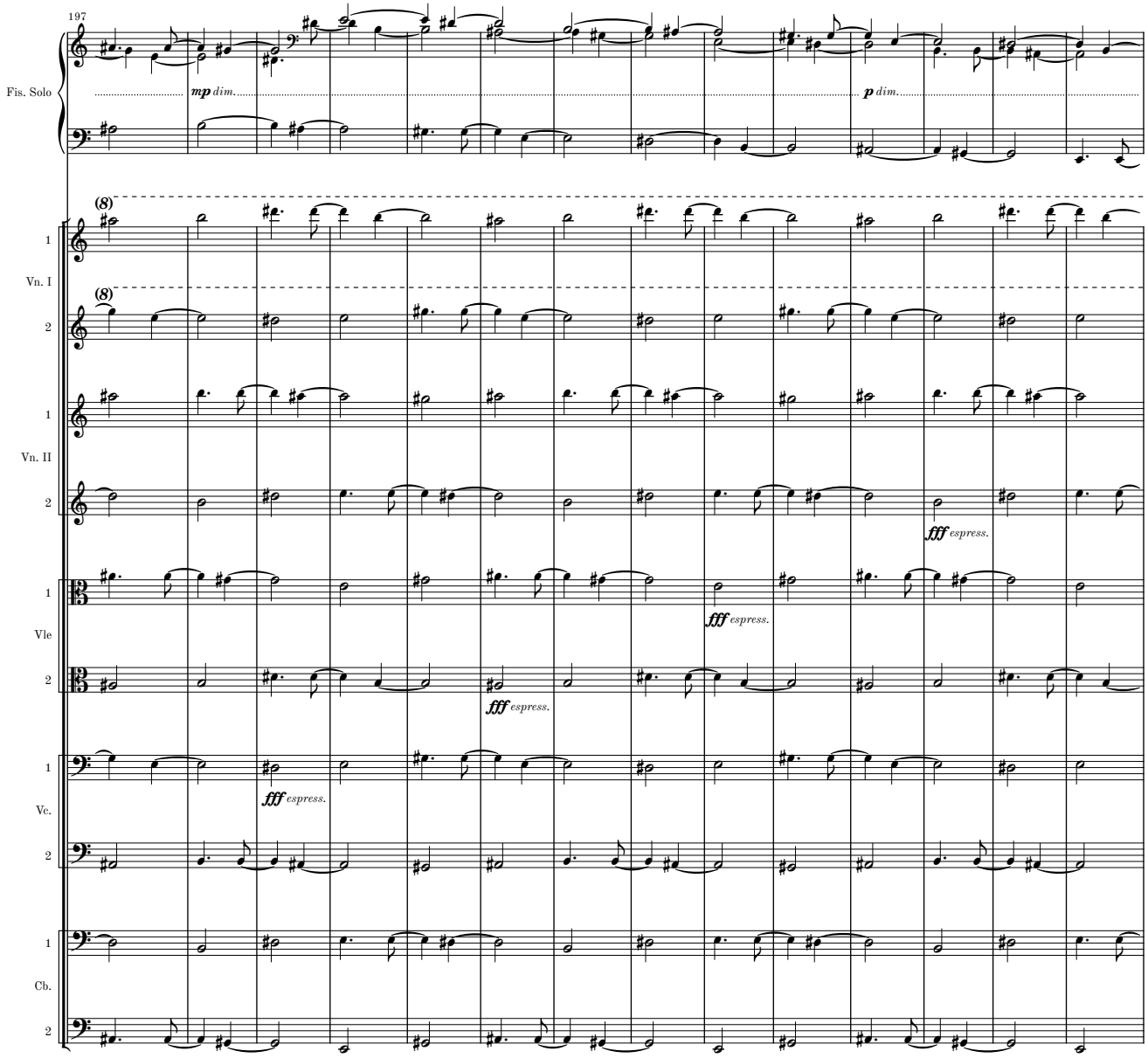
MM 1.2-14

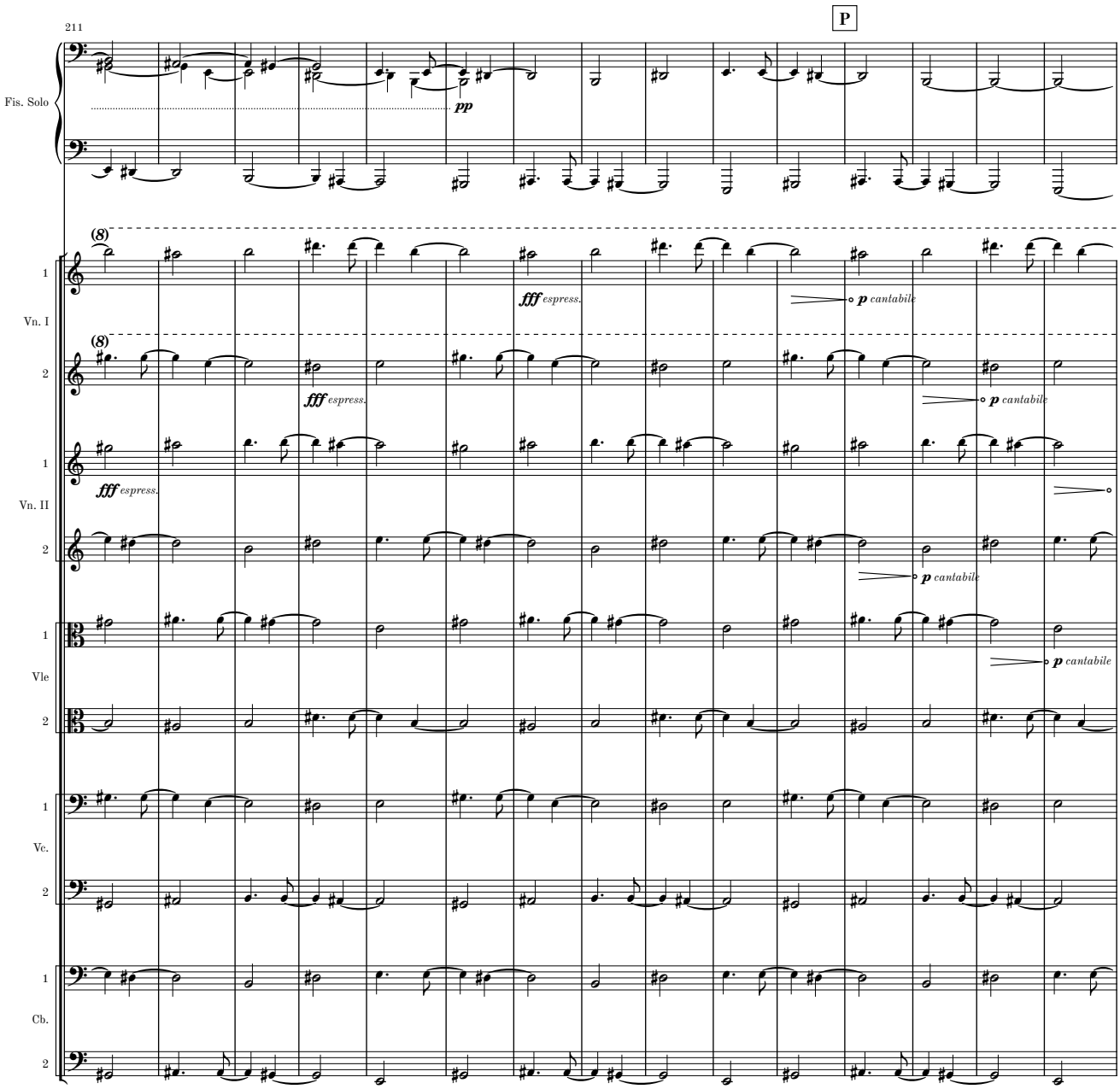

144
Fis. Solo
mf cresc.
legato
8va
pp
Vn. I
1
2
Vn. II
Vle
Vc.
Cb.
p

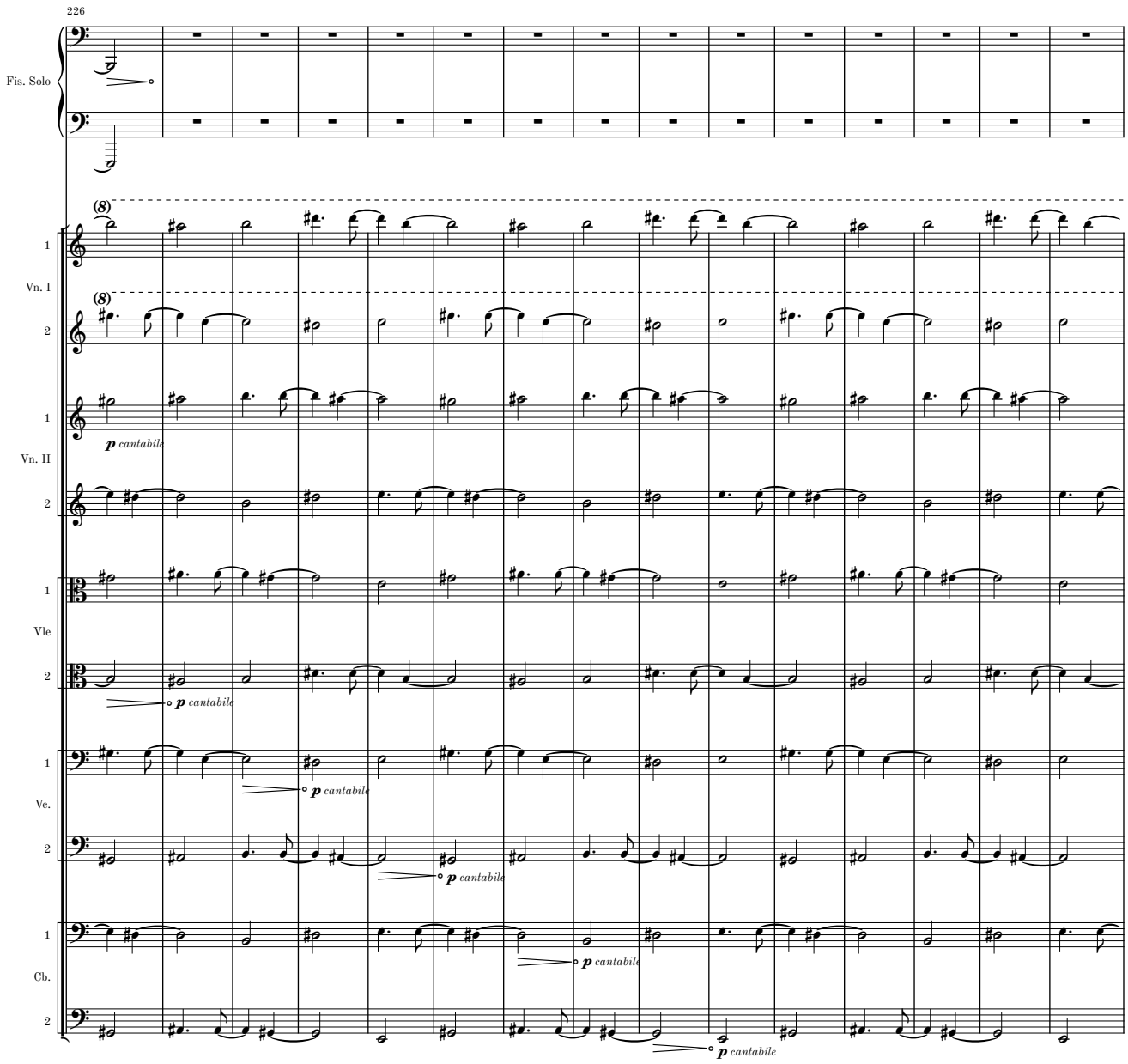

157
N
8va
Fis. Solo
f cresc.
(8)
1
Vn. I
2
1
Vn. II
2
1
Vle
2
1
Vc.
2
1
Cb.
2
p
pp
f poco espress.

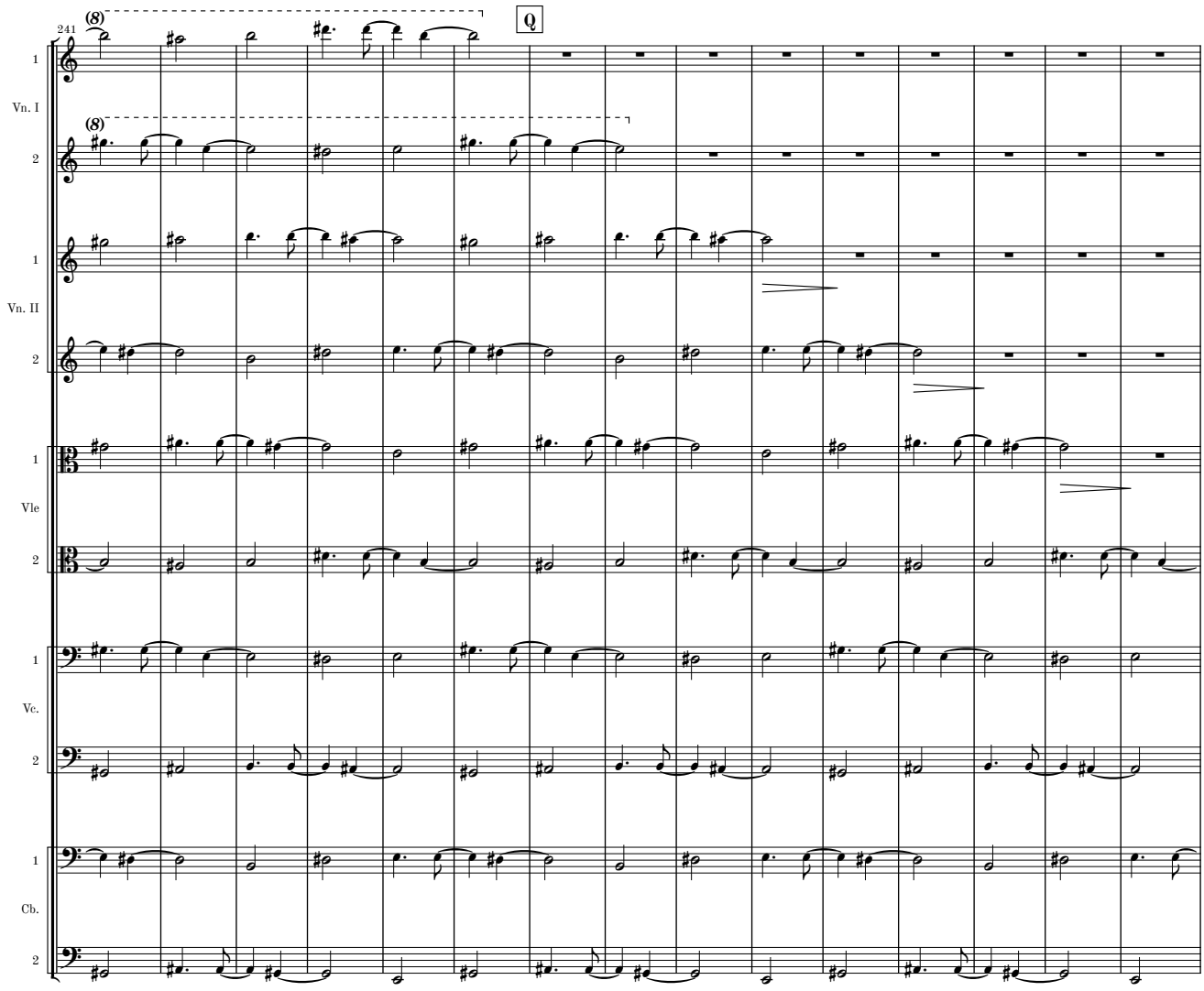

170
Fis. Solo
fff
dim.
ff dim.
Vn. I
Vn. II
Vle
Vc.
Cb.
pp
p
f poco espress.

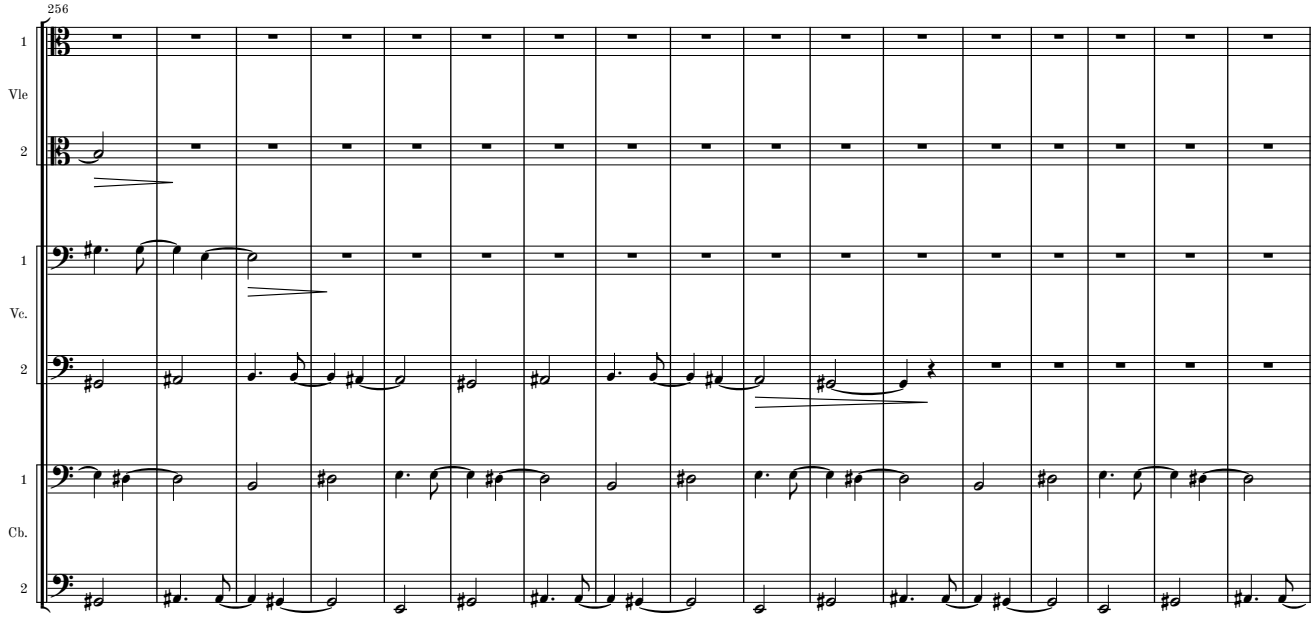

183
(8)
0
Fis. Solo
f dim.
mf dim.
1
Vn. I
2
f poco espress.
1
Vn. II
2
1
Vle
2
1
Vc.
2
fff espress.
1
Cb.
2
fff espress.

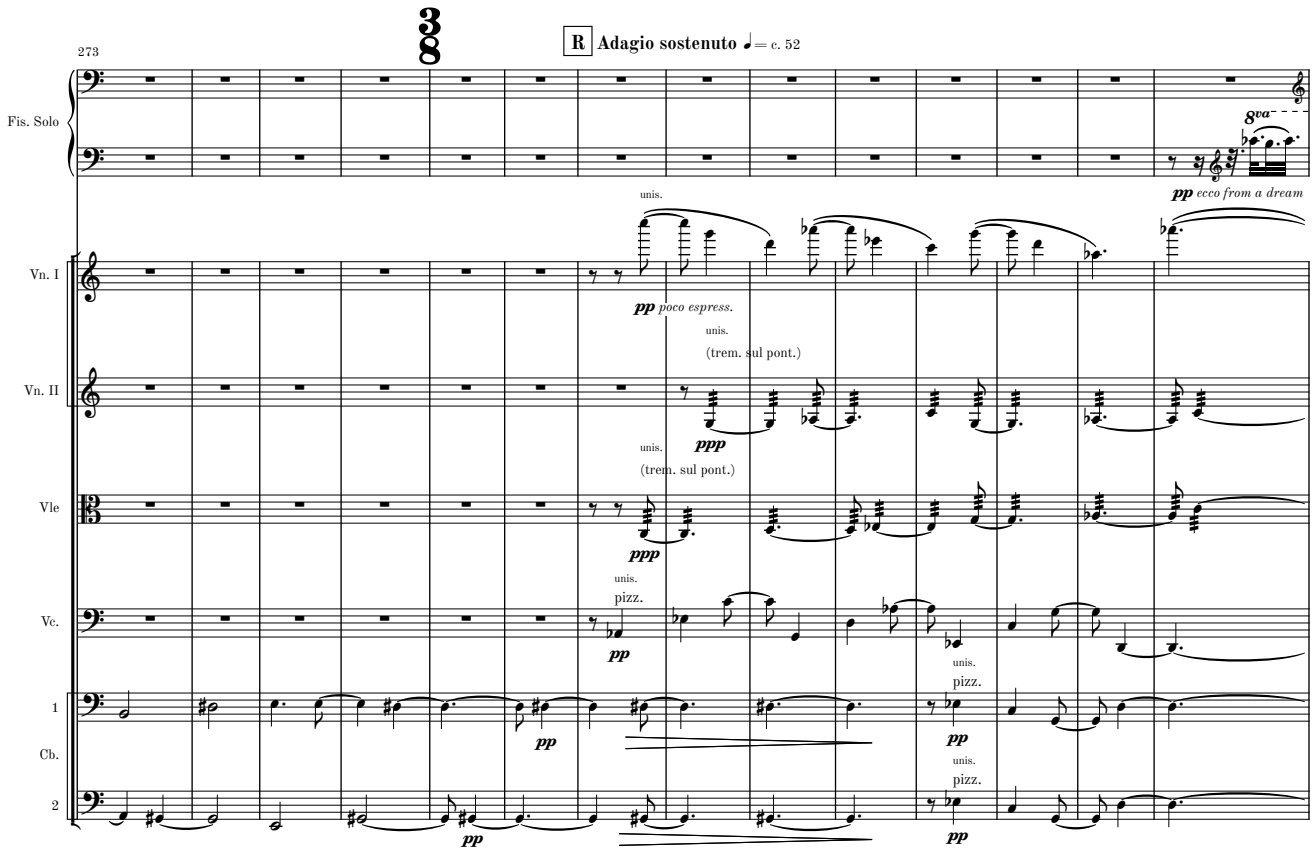

197
Fis. Solo
mp dim.
p dim.
(8)
1
Vn. I
2
1
Vn. II
2
fff espress.
1
Vle
2
fff espress.
fff espress.
1
Vc.
2
fff espress.
1
Cb.
2

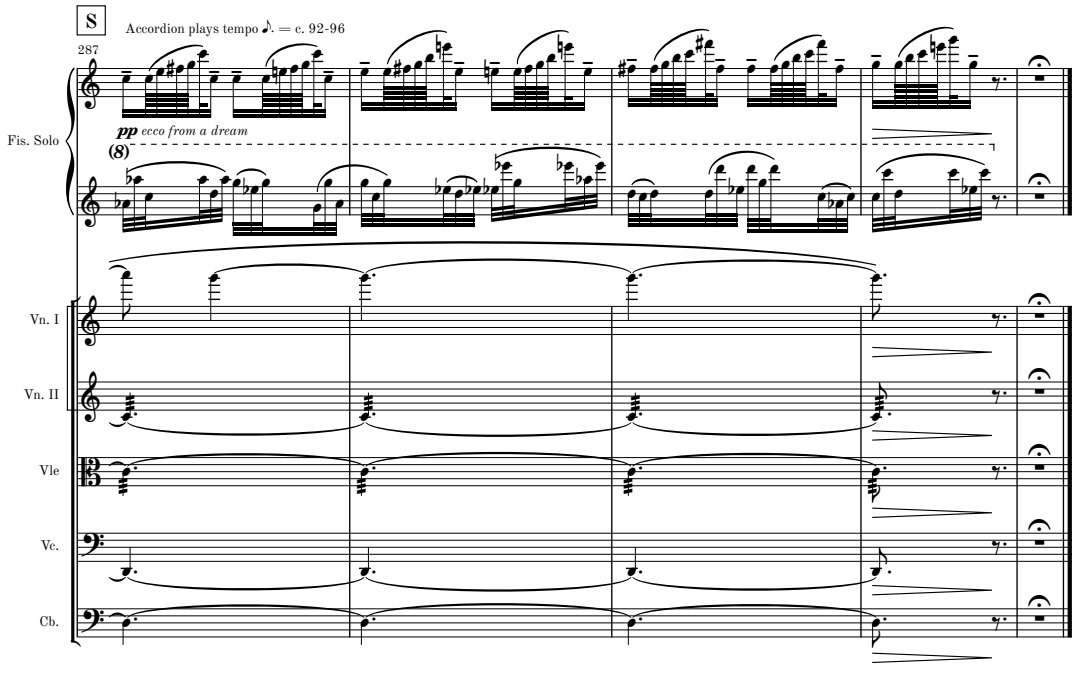

211
P
Fis. Solo
pp
(8)
1
Vn. I
fff espress.
p cantabile
2
1
Vn. II
2
Vle
Vc.
Cb.


226
Fis. Solo
(8)
1
Vn. I
2
(8)
1
Vn. II
2
p cantabile
1
Vle
2
p cantabile
1
Vc.
2
p cantabile
p cantabile
1
Cb.
2
p cantabile


241
Q
Vn. I
Vn. II
Vle
Vc.
Cb.


256
Vle
Vc.
Cb.


R
Adagio sostenuto ♩= c. 52
273
Fis. Solo
8va
pp ecco from a dream
Vn. I
unis.
pp poco espress.
Vn. II
unis.
(trem. sul pont.)
ppp
Vle
unis.
(trem. sul pont.)
ppp
Vc.
unis.
pizz.
pp
1
Cb.
2
unis.
pizz.
pp
unis.
pizz.
pp
pp


S
Accordion plays tempo ♪. = c. 92-96
287
Fis. Solo
pp ecco from a dream
(8)
Vn. I
Vn. II
Vle
Vc.
Cb.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.